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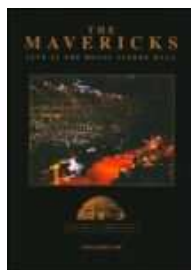
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THE MAVERICKS

Live at Royal Albert Hall
MVD

2009 saw Raul Malo remaining a force to be reckoned with in the alt. country genre with the release of his very well received album *Lucky One*. However, as much success as Malo is finding on his solo journey, it doesn't compare yet to that which he found when he fronted The Mavericks. With the Mavericks, Malo and company set the tone for the alt. country genre in the 90's when they mixed in some latin flare giving their sound a unique Tex-Mex flavor helping to separate them from other acts within' the genre. With the release of the *Live At Royal Albert Hall* DVD we get to see what it was that made this band so exciting. In front of a intially dead, UK crowd, so to speak, it didn't take The Mavericks too long to get them up on their feet, dancing, singing, and clapping along with them as they rolled through their 13 song set. The crowd was delighted, as you will be too, to hear some of the group's biggest hits like "Dance The Night Away," "What A Crying Shame," and "I Should Have Been There," mixed together with a well placed cover of the Tokens hit "The Lion Sleeps Tonight." After getting the crowd up and dancing in the aisles as well as on the stage, the hour long show must sadly come to a close as they play what is arguably one of their biggest hits with the two-steppin' "All You Do Is Bring Me Down." All in all this 1998 performance in front of a packed venue showcases the talent that made up The Mavericks perfectly. From the voice to the incredible ability to move a crowd that seemingly didn't want to move, it is all captured here within' this single performance that mimicked those throughout the career of this great genre shaping group.