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mtoland (**<u>M</u>mtoland**) wrote in **<u>thighbias</u>**, @ <u>2007-01-02</u> 14:37:00



Pendragon - Acoustically Challenged

PENDRAGON Acoustically Challenged (Metal Mind)

Pendragon was part of the neo-progressive rock wave in Great Britain in the early 80s, comrades of Marillion, IQ, Jadis, Pallas, etc. and has been plowing ahead to a small but devoted cult following ever since. **Acoustically Challenged**, a live acoustic set recorded in Poland in 2001, isn't likely to change its status. Founder Nick Barrett has an appealing voice and a strong melodic sense, but he and his cohorts fall into the trap so many bands can't escape when they unplug: they go soft. Just because you're not using a drum kit doesn't mean you have to make every song a lugubrious, sensitive ballad. Even anthems like "The Voyager" and "World's End" become soporific in this context. The muddy sound doesn't help the group's case either. Pendragon is a talented band that makes solid music, but you wouldn't know it from **Acoustically Challenged**. *Michael Toland*

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