

## NEWS

# ROSWELL SIX - "The Intention Was To Be Heavier And More Aggressive, Which Was A Big Reason For Having FRAMESHIFT's Henning Pauly Do It This Time"

## Hot Flashes

Posted on Tuesday, June 22, 2010 at 02:00:54 EST



ProgRock [Records](#) president Shawn Gordon and best selling author Kevin J. Anderson recently sat down with [SeaOfTranquility.org](#) to discuss the new ROSWELL SIX album, Terra Incognita - A Line In The Sand, the second installment of the book-CD crossover project. An excerpt from the interview is available below:

SoT: It's now mid 2010, and part 2 in the saga, A Line in the Sand, is upon us, yet there are some changes this time around. While Erik Norlander was somewhat of the 'master of ceremonies' on the first part, his position has been taken this time around by FRAMESHIFT's Henning Pauly. Can you talk a little bit about the creation of this new [CD](#), and how the line-up was chosen for it?

Gordon: "Henning was someone we talked about for the first album as part of a group of composers we were thinking about. As you know, ultimately Erik ended up doing a great job on the first album. A lot of the original cast was very tied up this time around and we had a hard deadline to deal with, and we wanted a heavier sound this time, so Henning seemed a logical choice. Kevin and I discussed this a lot at ComiCon last year (July 2009) and Kevin came up with the profile for the song 'Spiral' and we asked Henning to demo it. We were both blown away by what he came back with and the version on the album is only slightly changed from that original demo, so we were very comfortable with having him do all the music. This changed the dynamic a bit because Henning is such a virtuoso multi-instrumentalist, it didn't make a lot of sense to have a bunch of other [musicians](#) involved. Henning and I have worked together since I started the label, he was one of the very first people I signed and we've done a lot of projects together. I've spent countless hours in the studio with him and I know how good he is and I knew what I'd get out of him. He and I can have very heated arguments and drop it all 2 minutes later and Henning will always be straight with me and tell me what's on his mind, so I knew that no matter what, we'd be able to hammer through this and be happy with the results. You can't say that about everyone, these big projects are stressful, there are a LOT of balls to keep in the air, so you need to make sure you can get through it and still be friends and able to work with each other at the end of it."

Anderson: "This was always going to be an ALAN PARSONS-style project, and we put together the musicians, composers, and vocalists that best fit the CD and story. Many of them were very enthusiastic about the project and bent their schedules to work on it. The second CD is a whole different part of the story, with a new set of characters, so it needed a different crew."

SoT: A Line in the Sand is definitely a bit heavier and more rock/metal oriented in spots. Would you say that is due to the presence of such artists as Pauly, Steve Walsh, Charlie Dominici, Arjen Lucassen, and Sass Jordan? Or was it a conscious decision to go for a more aggressive sound?

Gordon: "The intention was to be heavier and more aggressive because of the subject matter of the [book](#), which was a big reason for having Henning do it this time, so we needed to find the voices that made sense for the characters. This stuff tends to evolve in a rather organic fashion due to the nature of things, like Arjen and Charlie were fairly far down the line in the recording process, like a couple weeks before we finished everything."

Go to [this location](#) for the complete interview.

Terra Incognita - A Line In The Sand is the new worldwide ProgRock Records release from Roswell Six and can be found at [this location](#). You can hear three full songs on MySpace [here](#).

Both CDs - \$23.95

CD and book - \$24.95

Both CDs, both books - \$49.95

Buy Your Metal Here

Download on 



Content 2010 Brave Words & Bloody Knuckles  
Design and Programming 2010 Grafang