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Terra Incognita: A Line In The Sand Progrock Records

Genre: Hard Rock/Prog Rock



Band Roswell Six Title CD Terra Incognita: A Line In The Sand



Release Date 29 June 2010

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Editor Dick Dijk Two lands and two religions at war. Two rulers in an endless cycle of violence. The Terra Incognita epic continues with a tale of love, hatred, and glory. Here the ingredients of writer Kevin J. Anderson, joined forces with Progrock records. With the release of the The Map Of All Things book is here now the musical part. The second part is quite different; A Line In The Sand is a lot harder than its predecessor and has many surprises in store.

The music is in the hands of Henning Pauly – Frameshift, Chain, Shadows Mignon - , this multi instrumentalist makes a great sound, he is a guitarist, bassist, keyboardist, drummer and also responsible for the orchestration and production, an achievement in itself. This project has a number of guest vocalists, drummed up by Henning Pauly. So you hear on Barricade Steve Walsh – Kansas -, the duo Nick Storr – The Third Ending – and Michael Sadler – Saga – on Whirlwind.

The third track The Crown has Sass Jordan as a leading lady, she sings again the stars from the sky, just like in the days on here Rats album. With the song Loyalty we can here Michael Sadler again, this time backed by the best Dutch musician, Arjen Lucassen. The fun is not over yet; Steve Walsh and Charlie Dominici – Dream Theater – may demonstrate their skills together at My Father's Son. The next duo on When God Smiled On Us is Alex Froese – Frameshift – and Nick Starr. On the seventh song we hear a heartbreaking Sass Jordan and Spiral get sung by Steve Walsh.

Victory, the lasts song from Roswell Six takes Michael Sadler on his behalf. So, big names, but the musical performance by Henning Pauly on Terra Incognita: A Line In The Sand is also great, he knows how to create the right atmosphere for this epic story, framed in strong tracks. An obeisance is also in place for Henning Pauly. Terra Incognita: A Line In The Sand is a great album that has become particularly compelling. I even think about buying the book from Kevin J. Anderson, and that's a victory in itself because the relationship between music and reading to me is quite crooked.



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