

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Friday, March 15, 2013

Empress Hotel, Heavy Halo



Everything I hear is not necessarily for me. Some things are for someone else and they are good in that. That's how I feel about the group Empress Hotel and their album *Heavy Halo* (Park the Van). It's power pop and I don't generally fall toward that tree. But it has a genuine DIY honesty.

I understand that they have been influenced by Prince, Sparks and Roxy Music, among other things. That may explain something, in that Sparks did not entirely enthrall me in their heyday.

The songs are direct and not at all terrible. The arrangement are simple combo ones but they have a charm and authenticity.

Give these folks a shot if that sounds good to you!

Posted by [Grego Applegate Edwards](#) at 6:39 AM

Labels: [empress hotel's heavy halo](#) [gapplegate guitar review](#), [power](#)

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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