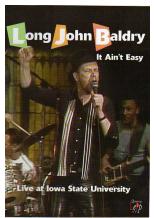


http://www.lahoradelblues.com/criticas.htm



Long John Baldry "It Ain't Easy – Live At Iowa State
University" Quantum Leap / MVD Visual 2008. Eighy five minutes
of good music by one of the greatest icons of the British rhythm &
blues of the end of fifties and the beginning of the sixties.
Singer and guitar player Long John Baldry was born in
January the 12<sup>th</sup> 1941 in London, UK and died in 2005
in Canada where he had been living for about twenty
five years. Baldry fully lived and participated into folk,
skiffle and blues London underground movements. He was
member of legendary Alexis Corner's 'Blues Incorporated' band
and shared stage with other musicians who drove mad with blues
such as Brian Jones, Cyril Davis, Mick Jagger or Charlie Watts. He
formed his own bands, "The Hoochie Coochie Men" and "The

Steampacket" at the beginning of the sixties, including on them such fellows like Elton John, Charlie Watts, Jimmy Page or a very young Rod 'The Mod' Stewart, he had discovered singing and playing harp on London streets.

His recording career is wide and fruitful. The most outstanding records i dare recommend you are "Long John's Blues", recorded in 1964 for Ascot label, "A Thrill: The Canadian Years" (EMI 1966) and "It Still Ain't Easy" (Stony Plain 1991).

This DVD was recorded live in 1986, and now MVD Company brings it to us. You will find Baldry on top form, high spirits and completely given over to the audience. It is also a kind of testimonial will of what Baldry represented on the music field he performed. Good versions of "Going Down Slow", "Iko Iko", or the medley "I'm Ready/Everyday I have The Blues", among other interesting songs. Also mention singer Kathi McDonald who appears as guest musicians and does a good vocal work in some tunes. The rest of musicians are Papa John King on guitar, David Norris Elye on sax, George Sweetnam on bass and David Hutcherson on drums. In short words, an excellent tribute to a legendary musician to be appreciated, not only for what he was and represented but also because he already belongs to the history of British popular music. VERY GOOD.