

# The birth of the new U2

"Achtung Baby:  
A Classic Album Under Review,"  
U2 (Chrome Dreams/MVD, ★★★★★)

After "The Joshua Tree" cemented their rise to stardom, and "Rattle & Hum's" successful roots-exploring journey, U2 felt they had to take time off for reinvention/rejuvenation or become an oldies act. So, at the end of 1989, Bono announced that they'd be "away for awhile while we dream it all up again."

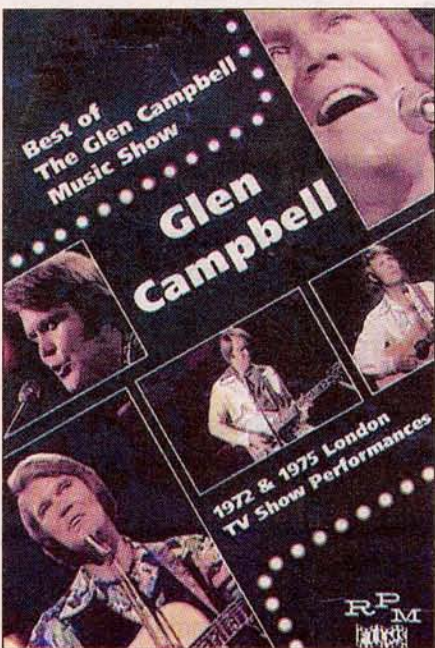
The ironic, iconic "Achtung Baby," with swatches of harsh electronics and vocal processing, and the "ZOO TV" tour that followed, were the result. The album contained what many consider the best U2 song, "One," and many other exploratory compositions ("Even Better than the Real Thing," "Mysterious Ways" and more).

Esteemed critics take a track-by-track look at the album, and the DVD also has a short review of the band's career up to this pivotal point. There aren't as many glimpses into production techniques as the Classic Album Series volume on "Joshua Tree," but it's a fascinating volume nonetheless.

singing/interpreting songs, particularly those of Jimmy Webb. His acclaimed TV show and concerts were loved by world audiences. Before his solo career took off, Campbell played California sessions and toured with the Beach Boys when Brian Wilson tired of roadwork. The performances on this DVD were filmed for British TV in 1972, 1975 and 1978, featuring Campbell's band plus an orchestra.

The main feature begins with Glen singing Roy Orbison's "Dream Baby" dressed in white; and, from the amount of clothing/hairstyle changes, is pieced together from that point on. He sings many of his hits ("By the Time I Get to Phoenix," "Gentle on My Mind," "Wichita Lineman," "Galveston") and the hits of others (including "Time in a Bottle"). He proves himself an able, polished interpreter.

The bonus features show Campbell with Jimmy Webb in 1975, and a 1978 show featuring "Rhinestone Cowboy" and "Southern Nights."



"Best of the Glen Campbell Music Show,"  
Glen Campbell  
(RPM Films/MVD, ★★★★★)

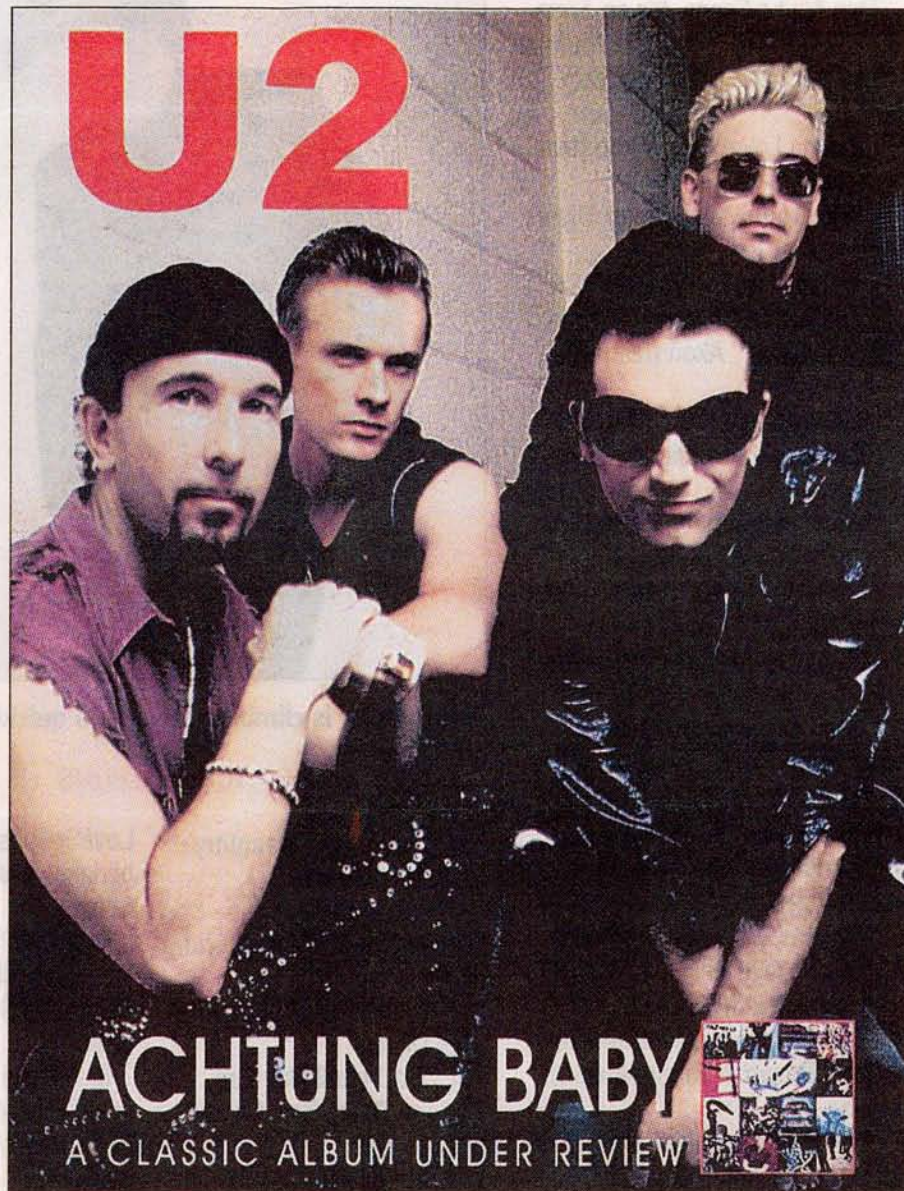
Glen Campbell was one of the 60s' best stars, playing excellent guitar and



"Rock and Roll Legends,"  
The Platters & The Coasters  
(Quantum Leap/MVD, ★★★ ½)

"Live at the Rock n' Roll Palace  
Volume 1,"  
Various Acts  
(Quantum Leap/MVD, ★★★★★)

The Platters and Coasters are two very prominent vocal groups from the early



days of rock and roll. These sets, filmed at Orlando's Rock N' Roll Palace, show their talents to great advantage.

The Platters are on first, singing a hit-filled set beginning with "Only You." Their set also includes "Sixteen Tons," "Twilight Time," "The Great Pretender," "My Prayer," "Red Sails in the Sunset" and more.

The Coasters perform a shorter set, but the funny Lieber/Stoller songs, coupled with the onstage antics of the Rock and Roll Hall of Fame's first inductees, are priceless. My favorite one is "Charlie Brown," but they're all here: "Yakety Yak," "Little Egypt" and the lascivious "Young Blood."

Two Coasters songs are featured on Volume 1, along with two songs each from a variety of early rockers, including

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the late Del Shannon, The Dixie Cups, and The Tokens. The jukebox format allows viewers to pick their favorites easily.

These DVDs should be available locally. If not, shop online at [www.mvdvisual.com](http://www.mvdvisual.com).