



MARY WELLS
"Greatest Hits" DVD
Quantum Leap/MVD

<http://allmusic.com/cg/amg.dll?p=amg&sql=10:wxfixqyrlde>

To we who adore the subtle, remarkable and distinctive voice of {Mary Wells} the fragments of a live performance presented here as a "Greatest Hits" package is too little yet valuable because of {Wells} professionalism and power. It wouldn't have been that difficult to turn these truncated tapes into something extra special - {"My Guy"}, the chestnut, isn't even a complete version and is in desperate need of a video dance mix to make it acceptable. There are six tracks only from Mary when the producers, {Kim Lyon} and {Gary Peet}, should have gone the extra mile and added some audio from the superb and unexplored pre and post {Motown} catalog that this artist generated before her untimely passing. {Lyon} and {Peet} from {Quantum Leap} really need to start paying attention to the collectors market out there and start putting some care and concern into these packages. Liner notes, dates, times, and performers playing with the star attractions all mandatory. There's under nineteen minutes of {Mary Wells} here as well as material attributed to {The Countours} and {The Crystals} recorded live at the "Rock 'n Roll Palace" in Orlando, Florida. It's a not very exciting twelve or so extra minutes tacked on to this package.