

Time Toy "Fly Swatter/Ice Water" (Iron Horse POB 1186 Athens GA 30603) You may recall this band from *Athens, GA: Inside Out*, but if you recall them so fondly that you wished they would get back together and find all their archival tapes and unleash them upon us, than you are hardcore into quirky jerky annoying music to the point where you should have your own quirk-jerk band!

Tina Sparkle "All Around Champion Screw-Up" (Thinker Thought 1002 Devonshire Rd Washington IL 61571) Tina-age riot!

The Toasters "One More Bullet" (Stomp/Union Label Group 78 Rachel E. Montreal QC H2W 1C6 Canada) Skanough already!

Toilet Boys "Sex Music" (Dead City, deadcityrecordsamerica.com) Though this proudly sleazy trashy rock band seemed destined for greatness a few years back, the fact is that glammy sex rock ain't exactly Coldplay or whoever these brats like today. Well, druggy, whiny dirty lyrics, Ramones covers, and androgynous rock balladry will always be number one with a bullet-shaped penis in my book!

The Touchers "The Underwater Fascist" (thetouchers.com) Touched me inappropriately, but I'm not reporting it!

Pat Todd & the Rankoutsiders "The Outskirts of Your Heart" (rankoutsiderrecords.com) Todd proves himself to be the least lazy cowgirl in the universe with his new band churning out a couple dozen exquisitely sung songs that leave his trash rock past in the dust and give Springsteen a run for his bandana!

Oscar Toney Jr. "Guilty: A Social Soul Renaissance" (Shout/Cherry Red) Though his singles (especially the Bell ones) are revered by collectors, and his voice has been a mighty weapon since the 60s, this reissue of a 2000 album frames his marvelous instrument in some pretty hokey production and playing, and some uninspired songwriting. But his voice is still great, in some ways better for the wear.

Too Negative zine (Jenny Gonzalez 571 W. 175th St. #65 NYC 10033) Raggedy, radical, naughty, tasty comix that make you feel dirty!

Touched "Funeral Dress" ep (Black Velvet Fucker) Classic Midwestern-style crazy punk that explodes in excellentness. Insane sounding and insanely good.

Town (Listen Loudest) Made me want to be a townie!

Toy Gun Cowboy "Star?...Or No Star?" "Reload"(Gutter Groove POB 8068 Long Beach CA 90808) This groovy whimsy made me bubble. Alternately, this is whimsical grooviness that made by booble.

Tractor Operator "Bleeding Hearts and Severed Limbs" (Jealous Butcher) I kept waiting for this to get great, which is definitely better than listening to something you never expect to get great.

Trafostations "Bum Deal" (Listen Loudest) Trafreaky!

Trakan "Opening Soon Under New Management" (Spade Kitty, spadekitty.com 304 N. Grove #3B Oak Park, IL 60302) Trakan is Rakan! Though that motto worked better with Dokken, Mr. D never made creepy roots music with the panache of these Trakmasters.

TrebleDamage (trebledamage.com) TroubleDammit! This rocks by any definition of "rocks."

Trecinda "It's My Time" (Wrightouch Entertainment) Gospel that ranges from traditional to pop to hip hop, but never strays from the church, as Trecinda sounds like a familiar, favorite vocalist in the best choir your church ever had.

The Trials of Darryl Hunt soundtrack (Young American 227 West 29th St. 6th Fl. NYC 10001) This benefit CD (to help the unjustly incarcerated) features stellar tracks by both ruffneck rappers and cerebral indie rockers. But, c'mon, nobody digs both those things. Except of course, every reviewer at Pitchfork...let's check...huh? It only got a 7.7? What the fuck do they want, this has Dead Prez, Califone, Ras Kass, Andrew Bird, Spider Loc, Clap Your Hands Say Yeah, and the Last - Freakin' Poets! Well, I'm going for an 8.8, so there!

Frank Tribes "Gallery" (SEN 4312 N. Newcastle Harwood Heights IL 60706) Twice as good as the Beatles.

Triclops! "Cafeteria Brutalia" (Sickroom pob 47830 Chi II 60647) Rocks and rampages with three times the clops!

Truckeebrothers "Double Happiness" (Populuxe) This is a more classic rock n roll record than 85% of what they play on Classic Rock stations.

Tsunami Rising "the exploration for an explanation" (1414 Thompson Ave Gloucester NJ 08030) Danko Jones meet Sublime, fights, and Sublime kicks Danko's ass.

● **Tanya Tucker** DVD (Quantum Leap/MVD) An absolutely outstanding performance, featuring Tucker, dressed in basically a glitter disco Wonder Woman costume, literally shaking her ass for an appreciative southern audience. Tucker began her career in the 70s as a child singing far too mature songs, and she settled in as a woman in the 80s holding court in one of Country's most prosperous eras. But this performance catches her somewhere in between, being simultaneously girlish and womanly, and balancing expert showmanship with a sexuality that has an almost immature silliness to it. But man oh man, the quality of the songs and the quality of her voice are unbelievable. Pick up this DVD and you will be all Tuckered out!

Tuff Luvs "Party Dudes" (New Art School, Newartschool.net) Should be called "Fuckin' Hell Yeah They're Party Dudes! Whooo!" Rocks like actual rocks!

Tunes and Tones (thetunesandtones.com) True to its promise, this contains both tunes and tones...and a few heavy ideas and light laffs as well!

Tunnel of Love "Rockin' Rollin' Bitches" (Big Neck) Bitch slapped me with a fuzzy rock n roll appendage and I paid for it gladly. This is wicked music that makes the Demolition Doll Rods sound wholesome.



Turbonegro "Retox" (Cooking Vinyl POB 246 Huntington NY 11743) This is good and nasty, but it's just rock, and no longer the kind of impressively ugly power-garage music the band originally made. And even back then it was only the bottle rockets up the caboose that sold the act to me. But I'm glad they are doing good, I'm just not as hyped as you are about them.

Tunng "Good Arrows" (Thrill Jockey) Not the Gene Simmons tribute band of the same name (though rumor is this band does a wicked cover of "Lick It Up"), this is perhaps the heaviest delicate music band out there, making futuristic old time sounds that certainly escape the freak folk ghetto.

Frank Turner "Campfire Punkrock" (Xtramile) Not sure how this is punkrock, but these folksy, protest-sounding (even when they are personal) acoustic and vox songs are pretty awesome.

Twisted TV DVD Vol. 1 (Go Kart) There are a lot of bad bands and bad videos and bad independent filmmakers out there, and Go Kart documents them for you. The two standout highlights here are Danko Jones vampire rock n roll video and a hilarious Queen tribute from the Vandals.

Two Girls "Dog Will Bark" (Falzone 724 E Behrends Peoria IL) Balls to the wall bluesrock/Futuristic Dragon music that made me want to take bong hits.

Tyvek/Cheveau split single (S-S) Tyvek is jarring - and tricky (I listened to the noise locked groove for 47 minutes) and Cheveau was spooky - like the avant-garde Misfits. Thus, this brutal battle of the bands is a tenacious tie.

The Uglybeats "Take A Stand" (Get Hip) The more I hear of this Ugliness the more I'm convinced these Texans are the premiere retro garage act working in this country. The joy of their garage pop music is pure and their love of the 60s is never hokey nostalgia. If you sleep on this nifty combo, you ain't got no alibi.

Ugly Things magazine (ugly-things.com) We bow to the greatness of this magazine, even if we haven't been able to finish one of these massive love letters to 60s rock since 1999. Don't call this the Bible of garage rock - the Bible is shorter!

Umetniki "kaj bi steli ti umetniki (Slusaj) So futuristic that I already listened to this next year.

Ungdomskulen "Cry-Baby" (Ever, everrecords.com) Ungood-skuldumbing.

The Unit Breed "Lost Eyes" (New Disorder) Should be called The Eunuch Bleed! I mean that as a grand compliment.

Until Further Notice (9968 Campaign Dr. South Jordan UT 84095) Wish it was further.

Up the Empire "Light Rides the Super Major" (The Cougar Label 300 Richardson St. Brooklyn NY 11222) It grooves, but challenges you at the same time. A groove challenge, if you will.

Urban Legends "Of Old Lost Days" (Contraphonic) Sounds like your longtime favorite record the first time you hear it. Weird, but warm.

Utah Carol "Rodeo Queen" (POB 220279 Chicago, IL 60622) Country-rooted loveliness from an organically intertwined duo that make some amazing noise. One of Chicago's hidden gems.

U2 "The DVD Collectors Box" DVD (Chrome Dreams) Two boring somewhat contradictory documentaries. Good for Bono that nothing bad ever happened to him and his posse, but bad for documentarians.

The Vagabonds comic (Alternative Comics) Josh Neufield explores the weird concept of an anthology style book where different writers contribute stories that one artist (Neufield) illustrates. But the twist is, Neufield has the vision and dexterity to switch visual gears so deftly that he marries each source (artists, poets, comix veterans, song lyrics) with a visual poetry that's mighty impressive. Definitely a book to support.

The Valerie Project (Drag City) Apparently if you want to get these Neo-Folk Psyche heads to focus you just need to give them an assignment. This all-star Espers/Fursaxa/Philly Pholk Scene get-together has the kids making a new score for an arty Czech 60s film based on a 1945 book. So basically this is a musical book report, and I'd give it an "A," as this is pretty killer, even without the movie (which the musicians are touring with, currently). Pardon my obviousness: Mindblowing!

Kenny Vance & the Planotones "Soundtrack to the Doo Wop Era" (Ace, POB 116 Ft Tilden NY 11695) Super vet Vance (doo wopper in the 50s, the original Jay in 1960s group Jay and the Americans, studio ringer in the 70s) has a smooth voice. When the arrangements lean towards smooth jazz this is a little over the top, but when classic doo wop arrangements prevail so does Vance's charm. Clearly, neither doo, nor wop, will ever die!

Vancouver "Losin' It" (Scratch 726 Richards St Vancouver BC V6B 3A4 Canada) VanKILLER! These ladies bring the pleasant noise and know how to play their toys.

David Vandervelde "The Moonstation House Band" (Secretly Canadian 1499 West Second St. Bloomington IN 47403) Makes David Bowie sound like David Arquette! Jeepsterrific!

Variant Cause "Excavating Variant Cause 1980s Pacific Northwest Volume 2" (Variantcause.com, POB 363 Astoria OR 97103) More New Wave/bar rock/blues/jazzy weirdness from the only band to not go crossover metal in the late 80s. In fact, they go No Wave dub reggae, which I didn't see coming.

Vayizaku "It Begins" (vayikazu.com) Vayizakrap.

Veil Veil Vanish "Into A New Mausoleum" (veilveilvanish.com) Sorta Sonic Youth wrapped in darkwave, which ain't a bad burrito.

Velcro Lewis and his 100 Proof Band/Tijuana Hercules split (OSR 6627 S. Woodlawn Chicago IL 60637) These two bands not only rock they R-O-C-K. Chicago, throw away your Smashing Pumpkins CDs and make an altar to this record!

Velcro Stars "Hiroshima's Revenge" (HHBTM POB 742 Athens GA 30603) Velcro SUPERstars! Rocking indie rock that's only slightly whiney!