

In Tune

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Jason Statham scored a surprise hit with the caper flick "The Bank Job."

Surprise hit 'The Bank Job' arrives on DVD

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"The Bank Job"

Jason Statham makes an unauthorized withdrawal in this solid heist flick from director Roger Donaldson. Statham stars as a car dealer who meets up with a beautiful woman (Saffron Burrows) from his old haunts and gets in way over his head after she lets him in on a robbery of cash and jewels from a London bank. Two-disc DVD and Blu-ray editions come with extended footage, a making-of featurette and a segment on the 1971 Lloyd's Bank job that inspired the film. Both releases also include a digital copy of the movie for portable video players. The movie also comes in a bare-bones single-disc DVD. Single DVD, \$29.95; two-disc DVD set, \$34.98; Blu-ray, \$39.99. (Lionsgate)

"Step Up 2 the Streets"

Are you ready to rumba? This follow-up to the 2006 teen mini-hit "Step Up" again mingles the raw world of street hooping with the refined circles of formally trained dancers. This one lands a rough but talented street dancer (Briana Evigan) at the Maryland School of the Arts, where she tries to blend in with snooty classmates and teams up with a hotshot student (Robert Hoffman) to compete in an underground dance competition. The DVD and Blu-ray releases come with deleted scenes, two behind-the-scenes segments and five music videos, including tunes by Flo Rida and Missy Elliott. DVD, \$29.99; Blu-ray, \$34.99. (Disney)

"College Road Trip"

Martin Lawrence makes life miserable for Raven-Symone as they hit the highway in this family comedy. Lawrence plays a well-meaning but meddlesome dad who butts into his daughter's hunt for the right college, accompanying her

and her friends on their mishap-laden trip. The DVD and Blu-ray discs have an alternate opening and alternate endings, plus deleted scenes with commentary from director Roger Kumble. The full movie has commentary with Kumble, Raven-Symone and the screenwriters. Raven-Symone also pitches in with a music video and a video diary of her experiences on the set. DVD, \$29.99; Blu-ray, \$34.99. (Disney)

"Shutter"

This horror tale centers on a photographer (Joshua Jackson) and his new wife (Rachael Taylor) who are exposed to a vengeful spirit from beyond on a trip to Japan, where the photos that result contain ghostly images of a woman on a haunting mission. The movie is available on DVD in the theatrical version or an unrated cut, both containing a couple of background featurettes. The unrated DVD and Blu-ray releases also have deleted scenes and an alternate ending, five more behind-the-scenes featurettes and commentary with Taylor and some of the filmmakers. DVD, \$29.98; Blu-ray, \$39.98. (20th Century Fox)

"Penelope"

Christina Ricci is the fairest pig-faced girl in the land in this contemporary twist on fairy-tale romance. The comic tale stars Ricci as a young woman afflicted by a family curse — the snout of a pig — with James McAvoy as a suitor who may hold the key to lifting the curse. Ricci and McAvoy are backed by a great cast that includes Catherine O'Hara, Peter Dinklage, Richard E. Grant and Reese Witherspoon, who also is a producer on the film. The scant DVD extras include a making-of featurette and a sneak peak at this fall's teen vampire tale "Twilight." DVD, \$25.99. (Summit)

"Trafic"

French filmmaker and actor Jacques

Tati returns to his Monsieur Hulot persona one last time with this 1971 comedy about an automotive designer who encounters endless troubles while taking his gadget-loaded camper to a car show in Amsterdam.

Highlighting the extras in the two-disc set is the 1989 two-part documentary "In the Footsteps of M. Hulot," made by Tati's daughter, Sophie Tatischeff. The set also includes a 1971 interview with cast members from French television, the 1973 TV show "The Comedy of Jacques Tati" and an essay by film critic Jonathan Romney. DVD set, \$39.95. (Criterion)

TV on DVD

"Saving Grace: Season One"

Academy Award winner Holly Hunter heads to the small screen for this unusual crime drama, playing a cop whose life is heading into the drink when an angel steps in from above to help her turn things around. The first 13 episodes are packed in a four-disc set, along with commentary on the pilot and a handful of background segments. DVD set, \$49.98. (20th Century Fox)

"Evening Shade: Season One"

Burt Reynolds returned to TV with this 1990s comedy about a former pro football player who takes a job coaching his hometown's high school team. The cast includes Hal Holbrook, Marilu Henner, Ossie Davis and Charles Durning. The five-disc set has the first 24 episodes. DVD set, \$42.99. (Paramount)

"Dallas: Complete 9th Season"

J.R. Ewing would love to be in business with today's oil prices. Larry Hagman and the rest of the conniving Ewing clan are back in the prime-time soap about a Texas oil family. Year nine's 31 episodes come in a four-disc package. DVD set, \$39.98. (Warner Bros.)

'Under Review' turns its eye on Led Zeppelin's classic 'Graffiti'



"LED ZEPPELIN — PHYSICAL GRAFFITI: A CLASSIC ALBUM UNDER REVIEW" (MVD Visual/Sexy Intellectual) ☆☆☆☆ of five — If you follow the In Tune DVD page with any regularity, you probably know that I'm a sucker for the "Classic Album Under Review" series. In the past year, I've reviewed documentaries on Pink Floyd's "Meddle," U2's "Achtung Baby," Oasis' "(What's the Story) Morning Glory," "AC/DC's "Back in Black," and a handful of others. You can add this insightful look at Led Zeppelin's "Physical Graffiti" to the list of winners.

Utilizing archival footage of some of the band's rare and classic performances, plus first-rate analysis from the usual assortment of panelists (how much would I love to talk music with Nigel Williamson and Malcolm Dome?), this 90-minute film is both thorough and entertaining.

To fans who were too young at the time to remember (or not even born, for that matter), Zeppelin had lost some of their luster when Robert Plant, Jimmy Page, John Paul Jones and John Bonham took to the studio in 1975 to write and record "Physical Graffiti." After blowing everyone away with their first two records, the band alienated many of their fans with the different-sounding "Led Zeppelin III" and "Houses of the Holy" albums that sandwiched their masterful fourth release. (Now considered classics, it's hard to believe "III" and "Houses" were met with anything but universal praise.)

Instead of playing it safe, however, Zeppelin pulled out the stops with the sprawling "Graffiti." The double album is filled with classic tracks — from "Custard Pie," "Ten Years Gone" and "In My Time of Dying" to "Kashmir" (recently voted by the Brits as their favorite Led Zep song of all time), "Down By the Seaside" and "Black Country Woman."

The record cemented the band's status among the hard rock elite and earned them some of the best reviews of their career. Rolling Stone magazine went so far as to say "Physical Graffiti" was Zeppelin's "Tommy," "Beggars' Banquet" and "Sgt. Pepper" rolled into one." High praise, indeed.

Extras include engineer Ron Nevison's recollections about the "Graffiti" sessions as compared to working on the Who's "Quadrophenia"; an interactive quiz; and biographies of the panelists. (Jeffrey Sisk)

"COUNTRY HITS" (MVD Visual/World of BlueLine) ☆☆☆☆

Don't let the cheesy cover art and simple title fool you. "Country Hits" is an enjoyable DVD that's chock full of some old school country hits. This hour-long collection is culled from 19 live performances at Orlando's famed Church Street Station. Most of the artists appear right at home in the setting and if you can get past some of the hilariously awful '80s fashions and hairdos (I'm talking to you, Lynn Anderson), there's lots of great music to be found.

Among the more memorable performances are George Jones doing "He Stopped Loving Her Today," Faron Young's "Hello Walls," Merle Haggard's "Mama Tried," "Razzy Bailey's "Midnight Hauler," Tammy Wynette's "Stand By Your Man," the Bellamy Brothers' "If I Said You Had a Beautiful Body" and Jerry Lee Lewis' showstopping rendition of "Whole Lotta Shakin' Goin' On."

Additional must-sees are Freddy Fender's "Wasted Days and Wasted Nights," Bobby Bare's "Marie Laveau" (though the rudimentary visual effects are sure to induce a chuckle or two) and Charlie Rich doing his signature hit, "Behind Closed Doors."

Surprisingly, Tanya Tucker's "San Antonio Stroll" is one of the weaker performances. With a look (the hairstyle is an abomination) and timid stage presence that she'd shed later in her Hall of Fame career, this appearance at Church Street Station wasn't one of her best. Mickey Gilley, another of my longtime favorites, doesn't do much with "Talk to Me," either. (JS)



"PUNK'S NOT DEAD" (MVD Visual/Aberration/Red Rover) ☆☆☆☆

As if I needed additional proof that I'm aging at an exponential rate, along comes this fantastic documentary by Susan Dynner. Amazingly (at least to me), I've been around for all three waves of punk music that are dissected in "Punk's Not Dead." Granted, I can (and do) take some solace in the fact that I was in elementary school when the Sex Pistols and Ramones were doing their thing and didn't get to know their music until many, many years later. But I was in high school when the hardcore scene (epitomized by the manic Henry Rollins and Black Flag) exploded and out of college when Green Day helped usher in the pop-punk sound that's still going strong today.

What makes the documentary so credible is the first-hand material from most of the bands included in the film. Many of the musicians donated old photos, fliers and home movies in addition to giving thorough interviews to Dynner.

Those efforts result in a well-balanced, sometimes provocative look at the punk scene from its inception in the mid-1970s through chart-topping modern acts like My Chemical Romance, Sum 41 and Green Day.

While it's obvious that Dynner, who regularly photographed Washington, D.C.'s, hardcore scene in the mid-1980s, has an affinity for her subjects, she doesn't gloss over the less-savory elements of punk culture.

With more than two hours of bonus features, including extended interviews, deleted scenes and rare archival footage, "Punk's Not Dead" should be required viewing for anyone who has listened to punk over the years — whether it be the Buzzcocks, the Clash, Social Distortion, the Offspring or all of the above. (JS)



Christina Ricci and James McAvoy star in the fable "Penelope."