



Live in Vienna
Arni Egilsson/Perderson/Darling

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{Wayne Darling} is the musical director of this series of concerts sponsored by {Thomastik-Infeld}, an Austria based company that manufactures strings, and on this DVD he performs with {Niels-Henning Orsted Pedersen}, {Arni Egilsson} and the piano and drums of {Fritz Pauer} and {John Hollenbeck}, respectively. The combination of discs from {Duncan McTier}, {Rufus Reid}, {Miroslav Vitous}, {Kristin Korb} and {Barre Phillips} are an oddity in that there's no cross promotion by {Quantum Leap} of all this material culled from the concerts of February 17th 18th and 19th 2005 at the {Porgy & Bess Jazzclub} of Vienna, Austria. It's also odd that there is only four minutes of bonus interview footage on many of these releases (though {Barre Phillips}'

interview is seven minutes in length). There's so much more insight on the series and the playing that could be related verbally - especially since sitting through six DVDs of these concerts is not what a mass audience is going to do on any given Friday night. So on one hand it is a textbook performance worthy of study, and on the other it is a brilliant gathering of sounds by five talents that expands the horizon of what the "forgotten instrument", the bass guitar, can do. {G.

DePaul}'s {"You Don't Know What Love Is"} becomes an interlude in mid-concert for three of the musicians, a nice break from the "dueling basses" - something {Eric Weissberg} and {Steve Mandell} could even appreciate, they of {"Dueling Banjos"} fame.

The camera lovingly catches {Fritz Pauer}'s hands on the piano in a beautiful side shot as {John Hollenbeck}'s drums lightly come in and add some texture without intruding on the moment. Though the general public will find {Kristin Korb}'s DVD more accessible as her voice adds much to create a commercial sound, all one has to do is picture {The Three Tenors} going for the low tones on stringed instruments to get an idea of the majestic power at play on this interesting and eventful disc.

- Joe Viglione