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#### **DVD: Kristin Korb**

Kristin Korb, <u>Live in Vienna</u> (Quantum Leap). Jay Leonhart wrote a song called "It's Impossible to Sing and Play the Bass." Kristin Korb didn't get the message. This video disc recorded at Vienna's Porgy and Bess presents Korb in a trio with club regulars pianist Fritz Pauer and drummer John Hollenbeck. The promotional blurb evoking Ray Brown, Charles Mingus, Sarah Vaughan and Ella Fitzgerald places a heavy load on her, but Korb justifies the hyperbole with musicianship and leadership. Her singing, bass playing and rapport with her sidemen and the audience are first rate. Highlights: Neil Hefti's "Whirly Bird" at approximately the speed of light and fine soloing by everyone on "Cheek to Cheek."

Posted by dramsey at June 18, 2007 1:03 AM

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#### ABOUT...

#### ...Rifftides

This blog is founded on Doug's conviction that musicians and listeners who embrace and understand jazz have interests that run deep, wide and beyond jazz. Music is its principal concern, but it reaches past... more

## ...Doug Ramsey

Doug lives in the Pacific Northwest, where he settled following a career in print and broadcast journalism in cities including New York, New Orleans, San Francisco, Los Angeles, Seattle, Portland, San Antonio, Cleveland and Washington, DC. His writing about jazz has paralleled his life in journalism. more

#### ...Doug's Books

Doug's most recent book is Take Five: The Public and Private Lives of Paul Desmond. He is also the author of Jazz Matters: Reflections on the Music and Some of its Makers. He contributed to The Oxford Companion to Jazz and co-edited Journalism Ethics: Why Change? His next book is a novel that has almost nothing to do with music.

<u>Archive</u> 971 entries and counting

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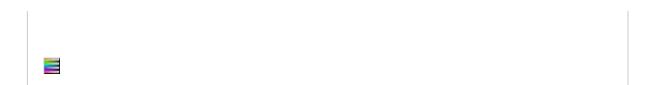
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### DOUG'S PICKS

# CD: Bill Charlap

Bill Charlap Trio, Live at the Village Vanguard (Blue Note). Pianist Charlap, bassist Peter Washington and drummer Kenny Washington, the most publicized mainstream jazz trio of the decade, live up to their billing. Managing smoothness without sacrificing depth and daring, Charlap illuminates the Birth Of The Cool classics "Rocker" and "Godchild" and blazes through "My Shining Hour." He caresses "It's Only a Paper Moon" and "All Across the City" in versions as remarkable for their slowness as for their beauty. The Washingtons deliver power and finesse in support and in solo.

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