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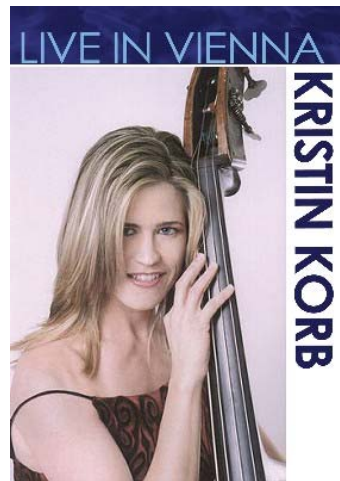
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Kristin Korb: Live in Vienna



This entry was posted on 6/8/2007 9:30 AM and is filed under [DVD Reviews](#).







Classical music pops up chiefly on the news these days whenever there's **one of those studies every six months or so that shows playing Bach and Beethoven to your unborn baby can increase his or her I.Q. by 575 percent or something.** Once the popular music of its time, it's now largely the domain of arts benefactors. Serious conductors aside, many classically trained musicians try to get into the lucrative world of film composing, or at least working in orchestral scoring.

For better or worse, my own parents were enthusiasts of a sort, occasionally spinning actual records, but also taking my younger sister and I on trips to see the local symphony orchestra. While pop music and rock 'n' roll, then old-school crooners, rap and the work of great songwriters like Bob Dylan, Billy Joel and Bruce Springsteen would capture my imagination, **I think classical music provided a certain underpinning, as I strongly recall the wonderment** associated with watching violinists working in unison, or cello players coaxing unusual new sounds out of their life-size instruments.

Combining the instrumental influence of Ray Brown and Charles Mingus with the vocal styling of Sarah Vaughan and Ella Fitzgerald, **Montana-bred jazz double-bassist and vocalist Kristin Korb** has created a deep, evocative scat sound all her own. This 75-minute concert was filmed in early 2005 at Vienna's famous Porgy & Bess jazz club, and features a legitimately engaging performance by Korb, the former director of jazz studies at Central Washington University. "I'm Old Fashioned" kicks off the play list, followed by a deliberately dawdling version of "They Say It's Spring," "Whirly Bird," "Wouldn't It Be Lovely," "Lined with a Groove," "Alone Together," "Cheek to Cheek," "Nobody Wants to Sing the Blues" and "Top of the World." Like

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blended yogurt, interwoven with the live concert footage are discrete sit-down interview tidbits with Korb, which give the title the feel of a real document rather than just a staid recital.

Housed in a regular Amray case and presented in 4x3 full screen on a region-free disc suitable for worldwide play, this DVD comes with fairly a solid Dolby digital 5.1 audio track. Apart from the aforementioned interstitial bits, there are unfortunately no other supplemental extras. While somewhat limited to classical music fans already faithfully familiar with the subject's body of work, Korb comes across as an intelligent and unflinchingly positive-minded guide, and might just spark a certain nostalgia for elementary school field trips amongst lapsed fans of the genre. [To purchase this DVD via Amazon, click here.](#) **B (Concert) C (Disc)**

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