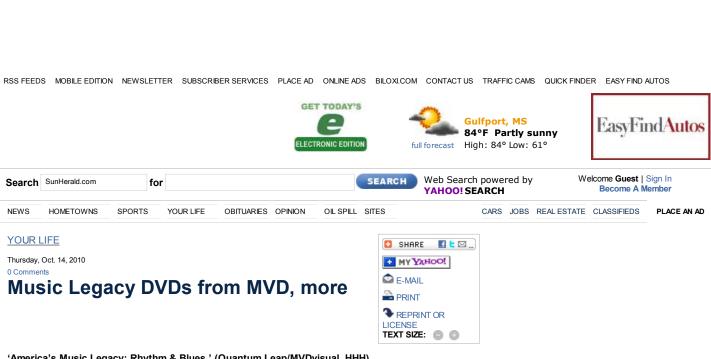
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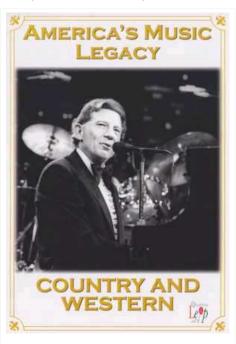
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'America's Music Legacy: Rhythm & Blues,' (Quantum Leap/MVDvisual, HHH)

This volume is filmed in a big but club-like setting, and most of the artists are unfamiliar to me, except a few names I recognized. It's hosted by Billy Eckstine, who sings "I'm Beginning to See the Light" and a few

Other highlights include the late Billy Preston's two songs, Brook Benton's "Rainy Night in Georgia" and Sam Moore's "Hold On I'm Coming." All of these volumes have their moments and would be a good way to get in on the good floor of the upcoming multi-volume flood.



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'Look Your Best,' Ingram Hill (Rock Ridge Music, HHHH)

This Sept. 28 CD makes me regret not being able to see this Memphis-based band in recent SEC Tour shows with Benjy Davis Project. Ingram Hill (Justin Moore/lead vocals and guitar, Phil Bogard/guitar, Zach Kirk/bass plus this project's drummer Matt Chambless) have put together a pretty good piece of country-ish power pop here; and Gulf Coast folks can see both bands at Mobile's Soul Kitchen on Oct.

Highlights include the power-poppiest song, "Broken Lover," another cruncher, "Lady Grey," the regretful "Miss Kennedy" and the longing "Wish You'd Stay."

Depending on who drums at the show, these songs will rock even more live. Try to go and say hey from Ricky. If not, snag this CD.

'I Feel Like Playing,' Ronnie Wood (Eagle Records, HHH1/2)

This Sept. 28 CD is Ronnie Wood's first solo album since 2001, but he's been busy with The Rolling Stones and other stuff. He painted the album artwork like he did long ago, and he's assisted by friends including Slash, Flea, Eddie Vedder, Billy Gibbons, Ian McLagan and more.

Ronnie's sort-of Dylanesque voice takes the lead on

each song. Slash and Flea appear on many tunes, which straddle subgenres like the Jolly Green Giant. Highlights include the Gibbons-powered "Thing About You" and the way the musicians (including drummers Jim Keltner, Steve Ferrone and Johnny Ferraro) form a loosely tight studio band. Stones or Wood completists, grab it.

Ricky Flake, a former punk rocker and music fan who lives in Biloxi, can be reached at rickyflaka@hallegith nat



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