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# America's Music Legacy Series Dixieland Jazz



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When you see a music program inside of a jazz club and the host of the program is holding a lit cigar and a wearing ruffled tuxedo, you know you're in another era. The America's Music Legacy Dixieland



Jazz DVD from Quantum Leap Group and distributed by [MVD Visual](#) was recorded around the tail end of this era (1983-85) but the music takes us even further back than that. Dixieland jazz has always been about swinging backbeat, extended improvisation solos, good times, and wailing about the blues. The America's Music Legacy Series, Dixieland Jazz leads by example and has some of the greatest names in Dixieland of all time playing their hearts out.

Al Hirt introduces and narrates the program as it goes along. Hirt introduces Dixieland on the video by saying that "New Orleans was where Dixieland flourished...mainly because it was such a melting pot." Melting pot or not, no one can deny the combination of elements which make the swing so infectious.

Going from one section of this tape to the next is like attending a series of master classes. The comfort and ease with which blues flows from these performers is quite amazing.

There were also video clip portions of past masters who are even more revered on this DVD. Watching video of [Louis Armstrong](#) playing a 1930's concert with a very young ol Blue Eyes (who was holding and smoking a cigarette while singing) was fascinating. However listening to Clora Bryant doing her best Satchmo impression on her own horn was impressive too.

Another top tier performer in this mix was Scotty Plummer who was tearing up his fingers with his wicked quick banjo playing on "Waiting for the Robert E. Lee." His scorch-worthy playing was backed by the mellow groove of his backing horn section.

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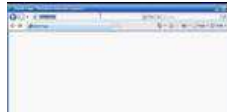
For a fun and unique dining experience the Melting Pot is the place to be. My husband and I always enjoy going here for the food, fun, atmosphere and service.



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Michele Starkey 01/15/2011

Actually, we love all types of music!

Michele Starkey 01/15/2011

We love dixieland jazz :) cheers :)

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