

# CLASSIC ROCK REVISITED

**Ratings:**

| A = Must Own | B = Buy It | C = Average | D = Yawn or Yuck | F = Pu

**Frankie Banali & Friends - 24/7/365 The Tribute to Led Zeppelin**  
**MND Audio**  
[www.frankie-banali.com](http://www.frankie-banali.com)

**Rating: B+**

Quiet Riot drummer Frankie Banali set out on a mission to pay homage to Led Zeppelin and thim to play drums, John Bonham. Frankie gathered an all star line up of guitar players and vo Tony Franklin to help out on bass and made what is, hands down, the best tribute to Led Zep One of the things that makes this so special is that Banali choose the perfect track listing for d Instead of releasing all the tracks that everyone else would release, Frankie choose to dig dee and pay tribute to some great songs that are not heard everyday on classic rock radio. "The V Sticks," "The Ocean," "Royal Orleans" and "Custard Pie" are all amazing examples of Led Zep well rounded vocabulary. Banali reminds the listener that this band was way more than "Stair "Whole Lotta Love." The result is that one gets to hear new versions of Zep tunes they are no

Frankie hand picked the vocalist to fit the song. Don Dokken was slated for "Kashmir" while b tacked "Gallows Pole." Glenn Hughes sings like a maniac possessed on "Four Sticks" and M "The Ocean." Not to be forgotten are some excellent guitar performances by Doug Aldridge o "Wanton Song," Bruce Kulick on "The Ocean," Gilby Clarke on "Royal Orleans" and "The Immi Leverty on "Custard Pie." The songs are made true to Zeppelin's vision yet they have the mar playing on them. It is not a note-for-note reproduction but you will be amazed at how this grou able to duplicate the sounds and spirit of these classic songs.

"When the Levee Breaks" includes edits from all the songs in the middle performed by what B: Overture. Words can't describe this song and suffice it to say it is a cool surprise for the listen

Lastly, "(They Were) The Eye of God" is an original tune written by Banali with guitarist Neal C Frankie's love of the band. Perhaps there is not a more fitting tribute to Bonham and Zeppelin and Citron show their influence for the band within the framework of an original tune.

In the end, this is not what one thinks of when they hear the word 'tribute.' This is not just a bit something for a quick buck so some businessman can market the brand name Led Zeppelin for labor of love for Frankie Banali. The attention to detail proves to be the winner here. Banali put make a masterpiece dedicated to his heroes. He succeeded. Do yourself a favor and visit [www](#) and pick up a copy of 24/7/365 today.

-- Jeb Wright

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