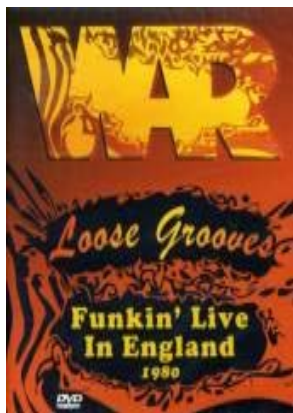


touch to the whole as much during the songs than during the breaks, make so that there's no weak moments in the 50 minutes of the concert which quickly succeeded in raising the crowd to its feet (a crowd that was already convinced but it doesn't matter). The concert concludes with the classic from **Prince**, "1999". This is a very simple DVD containing only the concert, without any extras and booklet, but it's definitely worth the cost if you're a fan of Mick Jones, even if Big Audio Dynamite never really interested you.

[Cherry Red](#) / [MVD](#)



[↑](#) Top of page



### [War](#), *Loose Grooves: Funkin' Live In England 1980*

War is a jazz/funk group of 7 members which especially evolved in the Seventies and with which worked **Eric Burdon** of **The Animals**. The DVD offered here presents a concert recorded on April 9, 1980 at the Civic Theatre in Halifax, England. We can hear 8 tracks, with some having never-ending solos of harmonica, saxophone or guitar. The concert lasts 51 minutes and it includes the hits "Low Rider" and "Why Can't We Be Friends" (this last one played as encore). The sound that is not very good unfortunately badly emphasizes the very good performance of the musicians. Moreover, you will not find any extra on the DVD, which would certainly have helped to increase its value. It's unfortunately a DVD for the fans only since few neophytes will be charmed by this concert which is however very good in that genre.

[RPM](#) / [MVD](#)



[↑](#) Top of page

## Other New Findings:

### [Jet](#), *Shine On (2006)*

This second album by Jet was completely ignored at its release. Though, it's not so bad, but there's nothing here as immediate as the songs from their first album ("Are You Gonna Be My Girl?" and others).

★★★★½



### [Yeah Yeah Yeahs](#), *Show Your Bones (2006)*

A hard test with this 2<sup>nd</sup> album for this minimalist garage band which seemed to have a brilliant future in front with its first record. The album is far from being uninteresting, but the creativity and energy seem to have disappear, which is making us put the album aside quickly.

★★★★



### [Moby](#), *Live: Hotel Tour 2005 (DVD + CD) (2006)*

A Moby concert in Belgium. He plays with a full band which is significantly different from the electronic atmosphere of his albums. A different genre, but it makes us appreciate once again many of his compositions.

★★★★½