

"Meddle/UNDER REVIEW,"  
Pink Floyd  
(Chrome Dreams, ★★★★★)

This April 24 addition to Chrome Dreams' excellent "Under Review" series takes a look at the career of Pink Floyd post-Syd Barrett and pre-"Dark Side of the Moon." Then, it offers a track-by-track consideration of what many fans consider their great lost album, "Meddle."

"Meddle" was the place where some of the ideas that found fruition on "Dark Side" were road-tested; and, it was the place where the Roger Waters/David Gilmour version of Pink Floyd found its unique voice. The side-long suite, "Echoes," as well as the shorter songs on side one, showed that Floyd was moving beyond the trappings of psychedelia and dealing with the human condition. A lot of old performance footage and photographs, plus commentary from friends and a panel of critics, makes this chapter of the series just as wonderful as the others. Ask for it at local music/video retailers, or shop online at [www.mvdvisual.com](http://www.mvdvisual.com).

"Loose Grooves:  
Funkin' Live in England 1980,"  
WAR  
(RPM Films/MVD, ★★★½)

This late March release was filmed as WAR headlined the English bill featured below. The band kicks things off with a phrase from their Eric Burdon-led debut



single, "Spill the Wine," before jumping head-long into most of the hits from their classic catalog.

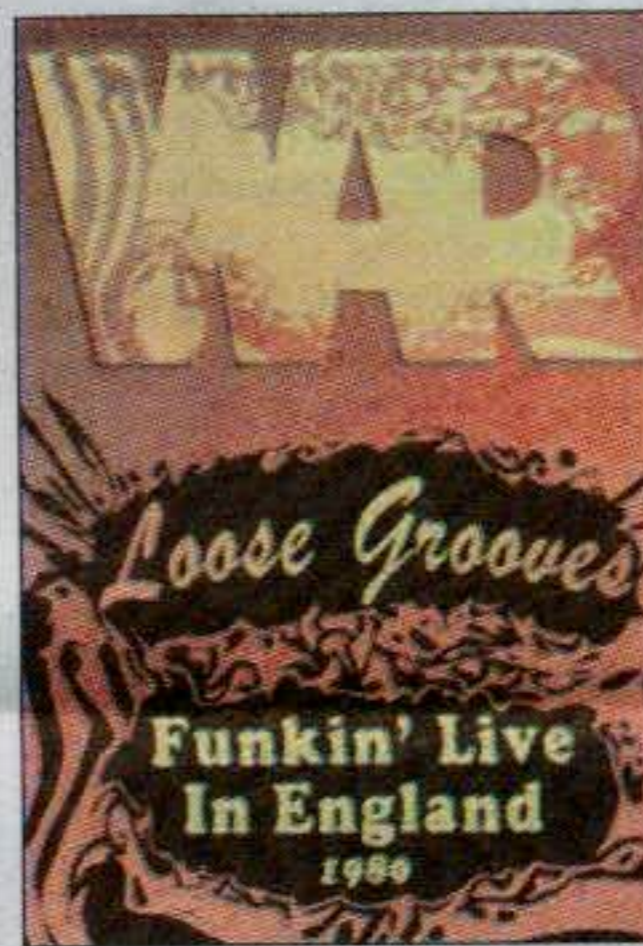
Harmonica Lee Oskar is the star instrumentalist, playing powerhouse solos during the then-recent "Gypsy Man" and the up-tempo portion of "Me and Baby Brother"; but all the players and singers do a good job. Guitarist/vocalist

Howard Scott's microphone sometimes isn't strong enough, but that's a minor complaint.

Most of the hits are here, and it makes me wonder how many WAR members are still around to put together a casino show! Grab this DVD locally or shop MVD online.

"Spinning Wheel,"  
Blood Sweat & Tears  
(Cherry Red Films/MVD, ★★★½)

The BS&T lineup featured on this April 24 release is headed by lead vocalist David Clayton-Thomas; but other band



principals from their 1970s heyday are long gone. The playing and singing are wonderful, but there's a bit too much emphasis on material from the then-current recording, while the familiar hits from way back are tied together in an inventive medley.

Most are present, in shortened form: "God Bless the Child," "Lucretia MacEvil," "Hi De Ho,"

"And When I Die," "Spinning Wheel" and "You Made Me So Very Happy."

If you want to remember this pioneering jazz-rock fusion band visually, ask for this release locally or visit the above Web site.

"Compadres: An Anthology of Duets,"  
Marty Stuart  
(Superlatone/Hip-O/UME, ★★★★★)

Unlike most duet projects, the making of this one stretched over a period of many years. "Rawhide" features Marty as a 15-year-old mandolin player with Lester Flatt & The Nashville Grass!