

Extreme Canadian Horror: 5 Movie Collection (DVD Review)

Chuck Conry | Oct 02, 2012 | Comments 0

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Where to get it: MVD

Abolition (2011)

Director: Mike Klassen

Joshua is burdened with a single task that will ultimately decide the worlds' fate. This strang tale takes us down many different roads as Joshua finds out what he is and just what he needs to do. But when it all comes out, will he do the right thing? Is that even possible?

Now here is one that can keep you guessing for the majority of its time on screen. It is a simple yet effective method of storytelling here. Show us something very strange, make us guess what it is that is actually going on, then make us wait for the answers. It gets the job done overall, it gives us some old horror favorites in roles along the way, and then it kind of lets us down with the ending. Still, it is a solid film.

(7/10)

Aegri Somnia (2009)

Director: James Rewucki

Edgar is living in the shadow of his wife's sudden death. Haunted by vivid hallucinations and a faceless city threatening to swallow him whole, Edgar's world begins to unravel as his nightmares become a reality and Edgar is left with a choice: prison or paradise.

I like weird stuff as much as the next person and while this one does have a lot of weird visuals and scenes, I'm not sure it really hot me as well as I had hoped it would have. Floating back and forth between black, white, color, and reality the movie is taking place in a very weird setting. The plot is equally as weird and does need its due for what it does attempt. It just didn't hit the mark as well with me as I had hoped.

(6/10)

Long Pigs (2009)

Director: Chris Power

A documentary by two desperate young filmmakers who stumble upon the ultimate subject, a 33 year old cannibalistic serial killer named Anthony McAllister, who has agreed to let them document every aspect of his horrifically violent life-style. Initially terrified, the filmmakers get to know Anthony as a person. They even begin to identify with his ecological and philosophical justifications for his cannibalistic lifestyle. It's only when they investigate further that the filmmakers begin to doubt

Anthony's accounts of his past. Tensions noticeably rise as the filmmakers continue to confront Anthony on his conflicting stories and ever-changing philosophies.

Long Pigs is the gem of this DVD set. This was a film that I admit I underrated upon my original review but over time it has stuck with me and I enjoy re-watching it. Found footage films are done to death these days and here we have one of the more original ones that are done right with actual logic and planning. It makes sense in its presentation and has some of the best character work and development you will ever see. If you don't already own this one, get this set just to own this one.

(8/10)

I Heart Doomsday (2010)

Director: Patrick Downing

I Heart Doomsday is the story of the twisted and brilliant scientist, Maxillian von Max, and his lover/assistant Tatiana Vlaskovsky, whose lives are torn apart after a terrible doomsday device mishap leaves him horribly maimed, and her with total amnesia. Max builds an android, called the A#1, in his own image to re-establish relations with the memory-less Tatiana in hopes of re-igniting any awareness of their former life together. However, the robot and Tatiana fall in love, leaving a jealous, homicidal Max in the lurch creating a weird love triangle of apocalyptic proportions.

If you are into stuff with more of a comedic nature and has its fair share of artsy sprinkled on top you will enjoy this. This odd love story with horror elements didn't do a whole lot for me and I think it is the weaker movie in the bunch. It does have its moments, and I do celebrate creativity. But I still just don't think this one will have as easy a time finding its target with the public as the others will.

(5.5/10)

Werewolf Fever (2009)

Director: Brian Singleton

At the Kingburger Drive-In, the food is fast, the service is sexy, and the price is right. But tonight, terror is on the menu when the Kingburger's cantankerous boss, Odi Buckmeyer, leaves the late shift employees to wait for Donnie the delivery driver. On his way back, Donnie is attacked by an unknown animal in the woods on an deserted road. Under the full moon, he transforms into a vicious creature of the night – descending from the darkness and back to the Kingburger! It's babes, brawn and burgers versus fur, fangs and fury in this gory, action-packed monster thriller!

Here we have a more fun loving and comedic entry into this set of Canadian horror. If you are a fan of horror comedy you should find this perfectly harmless with its comedic characters and exaggerated situations and scenes. Overall it is perfectly harmless for what it is, but it isn't anything that does anything too memorable. It just does what it does in a somewhat funny and perfectly acceptable fashion.

(6/10)

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