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Vampires Super Pack (R Squared)

By [Upchuck Undergrind](#)
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The VAMPIRES SUPER PACK is a quad of blood-rich sustenance for all the bloodsuckers out there. Fans of B-fans can revel in a movie marathon of fangs in neck. Full of Satanism and the sinister, these films are four goblets of the red that each approach the vampire myth in its own way. The most deviously titled film in the set is LIVESTOCK, a tooth-sharpening exercise in mingling cultism with neckbiting. The intersection in the lives of the cultists and two best friends who have decided to turn over new leaves lead to some bad joojoo. It's an apocalypse (in the old meaning of the word) of secrets and blood lust. Friendship is also front and center in BLOODWINE, in which a college student, alienated from the rest of the student body and lonely for love, not just friendship, finds a light at the end of the tunnel. Her best friend from youth re-enters her life and all seems well. Of course, it's a vampire movie so we know THAT'S not going to happen. Instead of finding some joy in a dark life, Andrea (that's our heroine) finds her relationship threatened by the turning of one. Into a vampire, that is. JEZEBETH brings us the tale with all the gothic trappings. An old home and an equally old family. Devil worship. Throw in some pretty sadistic shit and some of those beloved monsters with long teeth and you've got a cosmic horror movie. This is Satan worshipper Jezebeth against ol' God himself. But, then again, haven't vampires always been at odds with God?

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