



Lamb of God

good angst-scalded melody, as evidenced by the fact that a couple of his best songs stand up surprisingly well as acoustic performances at this L.A. club gig. The band is captured in this setting from multiple camera angles, and the disc does boast top-notch sound quality, if not quite top-notch rocking. With nearly two hours of material in all, including a full electric set and an interview with band members, this DVD is something Puddle fans can hardly do without.

**SCENE STEALER:** Lead guitarist Paul Phillips tastefully gilds Scantlin standouts like "Nobody Told Me." Meanwhile, guitarist Duane Betts, son of Dickey, guests on "Drift and Die." Derek Trucks he's not, but he gets the job done.

# SCREEN TEST

## DVDs in Review

### Lamb of God *Killadelphia* (Epic)

★★★★☆

If you've read our coverage of LoG in past issues, you know that they're a reality-based act grounded in the philosophy and brutal truths that go hand in hand with being a successful metal band. So it follows that this video is essentially cinéma vérité for hard-rockers, a couple of reels of really intense offstage footage—including fisticuffs between guitarist Mark Morton and vocalist Randall Blythe, plus much inner strife among members—coupled with crushing live tracks. Good god.

**SCENE STEALER:** Thrash classics



like "Ruin" and "Bloodletting" crystallize all that is great about LoG, as guitarists Mark Morton and Willie Adler wend their way through violent passages of sonic chaos.

### Megadeth *Greatest Hits: Back to the Start* (Capitol)

★★★★☆

Megadeth's latest package of hits comes equipped with a DVD featuring seven previously unreleased live performances from the band's 1999 Risk tour, as well as several other goodies. While the disc will leave diehards wanting more, the footage will serve guitarists well, largely because



they'll get a chance to watch Mustaine work with accompanist-extraordinaire Marty Friedman. Say no more.

**SCENE STEALER:** The DVD's seven videos include "Peace Sells" and "Sweating Bullets," but it's "Hangar 18," Mustaine's coup de grâce, that steals the show. Pay close attention as Friedman cranks out some mighty preposterous licks over Mustaine's chunky rhythm work.

### Puddle of Mudd *Striking That Familiar Chord* (Eagle Vision)

★★★★☆

Frontman Wes Scantlin has always been able to write a



### Ana Popovic *Ana!* (Inakustik)

★★★★☆

Although born in Belgrade, the stunning ... ly talented Ana Popovic has made her rep in Amsterdam, where the idea of a blazing R&B chick doesn't freak out the natives. On this disc, the 30-year-old Strat slayer fronts a monster band at a local club, ripping into a variety of blues, blues-rock, and pop-fusion stuff.

**SCENE STEALER:** From the get-go, Popovic jumps onstage with some, uh, really nice-fitting jeans, stomps on the wah pedal, and kicks things off with some wicked licks. Now, if you'll excuse me, I'm gonna go finish watching this one...

—BOB GULLA



## EXTRAS

### Various Artists *Punk-O-Rama 10* (Epitaph)

★★★★☆

We love these puppies—all of 'em—mostly because we get to see incredible videos that we've never seen before. Here you get entertaining glimpses of the Black Keys, the Weakerthans, and Scatter the Ashes, among others. Twenty-one videos in all. And the CD side isn't bad, either.

### MC5 *Kick Out the Jams* (MVD)

★★★★☆

High-concept meets high times. MC5 gets the hard, psychedelic treatment, as rare band footage is overlaid on a kaleidoscope of mind-



frying surrealism. In other words, fun with chemicals. Not for everyone, but a true period piece.

### Various Artists *Glastonbury Anthems* (EMI)

★★★★☆

Divine guitar moments from Supergrass, Radiohead, Ash, and Blur grace this disc, pillaged from the cinematic archives of the esteemed Glastonbury

Festival—the mum of all English outdoor gigs.

### Jake Shimabukuro *Play Loud Ukulele* (Hitchhike)

★★★★☆

Ever hear a ukulele scream and cry? Shimabukuro, a 28-year-old virtuoso on the instrument, plays with the passion of a blues player and the adventurous spirit of Larry Carlton. Throw in some effects and you've got a hero waiting to be discovered.

—BG