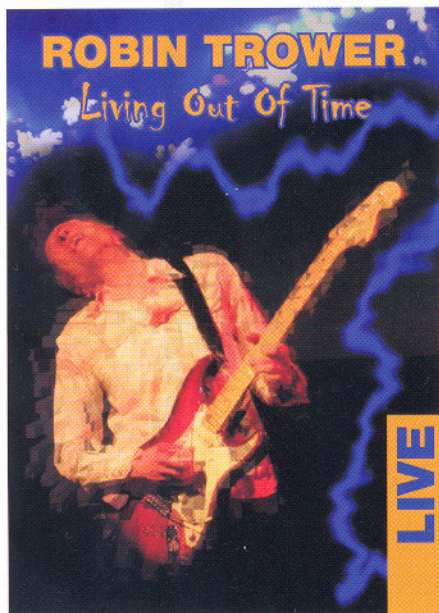




TCG RECORD REVIEWS

POP & ROCK
ROBIN TROWER
Living Out Of Time
(MVD / Ruf)



Robin Trower rose to fame as the guitar sound and a key component of the brilliant late '60s art-rock group Procol Harum. Sadly, he split from Procol after recording the band's heaviest album, *Broken Barricades*, and since 1971 he's been burning up stages everywhere as a solo act. Recorded live for German TV on March 9, 2005, *Living Out Of Time - Live* is Trower's 25 solo album and his first official DVD. Still rockin' at 60, Trower's lost none of his ability as an electric guitar innovator and in this setting more than lives up to his often referred to legacy as the living heir to Hendrix, a fact that often comes to mind on the DVD and companion CD. www.trowerpower.com

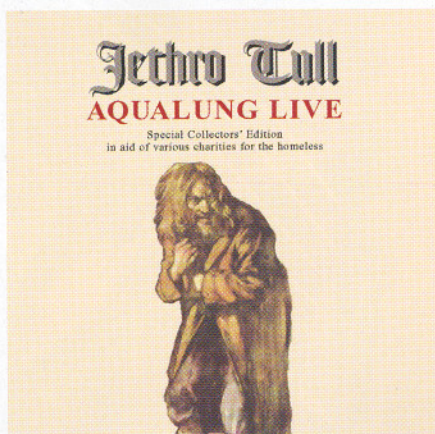
DANIELLE HOWLE
Thank You Mark
(Valley Entertainment)

One song country swing, the next minute downtown folk-rock, the new CD from singer-songwriter Danielle Howle is a fine follow up to her '90s efforts. There's a bunch of great players here including producer **Mark Bryan**, while the CD is especially marked by some tasty acoustic electric and pedal work. Perhaps the thing that separates Howle from the crowd is her wide repertoire and impressive command of retro country swing and folk songwriting idioms. With her 2006 CD *Thank You, Mark*, Howle is clearly among the best country-tinged vocalists since Patsy Cline. www.daniellehowle.com

THE KORGIS
Unplugged
(Angel Air)

One of the most creative U.K. rock groups following in the aftermath of The Beatles, Stackridge temporarily split in 1976 with two of the main members going to form The Korgis. Guitarists / songwriters **Andy Davis** and **James Warren** were tops in Stackridge and the music they made over the past 30+ years as The Korgis—while a little more pop than rock—still maintained a high standard. Interesting that both Stackridge and The Korgis released new albums on Angel Air in 2005 and now The Korgis return with a fine sounding 2006 'unplugged' studio CD and DVD that features Davis and Warren in the studio, with fellow Korgis member **John Baker**, serving up 14 classic Korgis cuts done live acoustically. www.angelair.co.uk

JETHRO TULL
Aqualung Live
(Fuel)



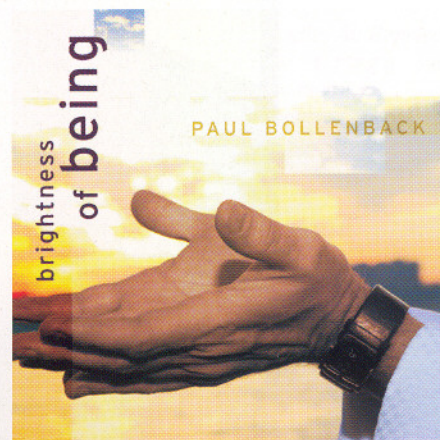
Although early fans may tell you that *Benefit* was the best ever Tull album, it's clear that track for track, *Aqualung* is the one that people remember. The album that ushered in the age of Gothic prog rock, *Aqualung* was re-recorded live in the studio during the Fall of 2005 by **Ian Anderson**, guitarist **Martin Barre** and the current Tull lineup and was released on CD in early 2006 by Fuel Records. Anderson, Barre and company went on to even greater heights in Tull, yet it's undeniable, that classic played with their hands sounds better today than ever. The live in the studio sound on the CD is excellent with minimal audience noise. A worthy concept that reinvents a historic album by everyone's favorite prog-rockers, *Aqualung Live* features historic notes by Ian Anderson. www.jethrotull.com

GUITAR-BASED
INSTRUMENTAL ALBUMS
ED VICK

Uninstall
(Chieftain)

A powerhouse of scintillating electric guitar sounds, *Uninstall* is a fine introduction to the music of guitarist Ed Vick. Performed, written, produced and programmed by Vick, the highly imaginative, one-man band sound of *Uninstall* skillfully combines the melodic edge of progressive and hard rock guitar with the fury, passion and expertise of jazz-fusion. Intrigued early on by Zeppelin, Hendrix and later Aerosmith, Black Sabbath and Van Halen, Vick took his love of classic rock into the jazz-rock realm and the results can be heard on his nine track 2006 solo CD. Hard rockers and devotees of guitar aces like Steve Morse and Allan Holdsworth will find much to like about Ed Vick's *Uninstall*. www.edvick.com

PAUL BOLLENBACK
Brightness Of Being
(Elefant Dreams)



Hardcore jazz with a groovin' uptown sound, *Brightness Of Being* is the best album yet from NYC based guitarist Paul Bollenback. A jazz guitar master, Bollenback knows when to swing out and when to kick back with some effective introspective guitar musings. Well recorded and beautifully packaged with in depth liner notes, *Brightness Of Being* is best listened to with the repeat button on. Combining the vintage sound of veterans like Wes Montgomery and the modern hi-tech vibe of Pat Metheny, *Brightness of Being* finds the guitarist in top form backed up by great players including **David "Fathead" Newman** (sax), drummers **Teri-Lyne Carrington** and **Art Honnig** and the ethereal voice of **Chris McNulty**, whose added presence graces this mostly