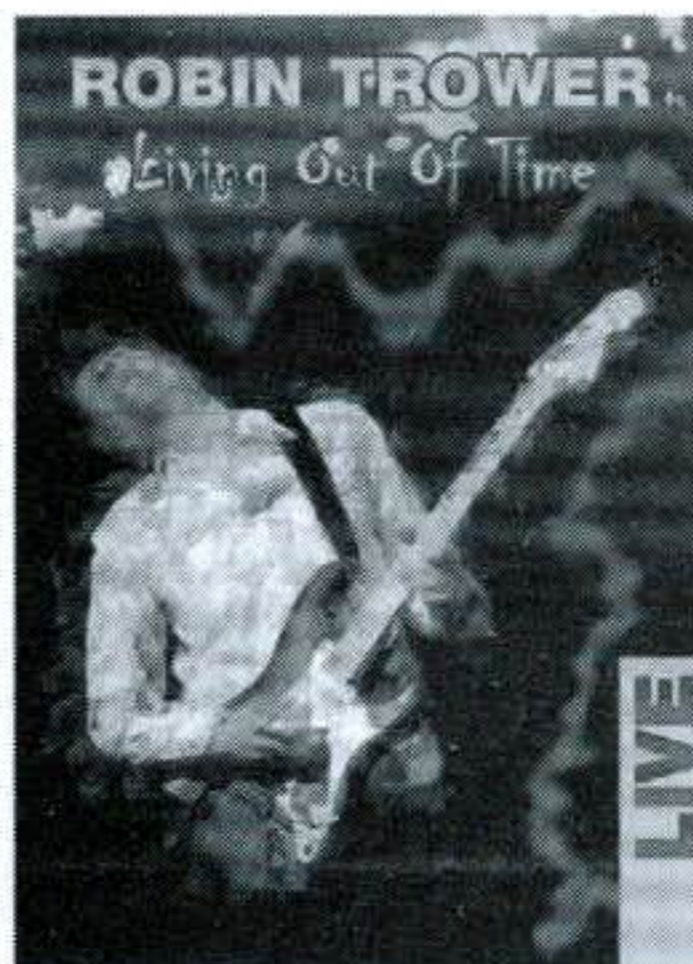


**QUEEN**

*THE MAKING OF A NIGHT AT THE OPERA*  
(EAGLE)

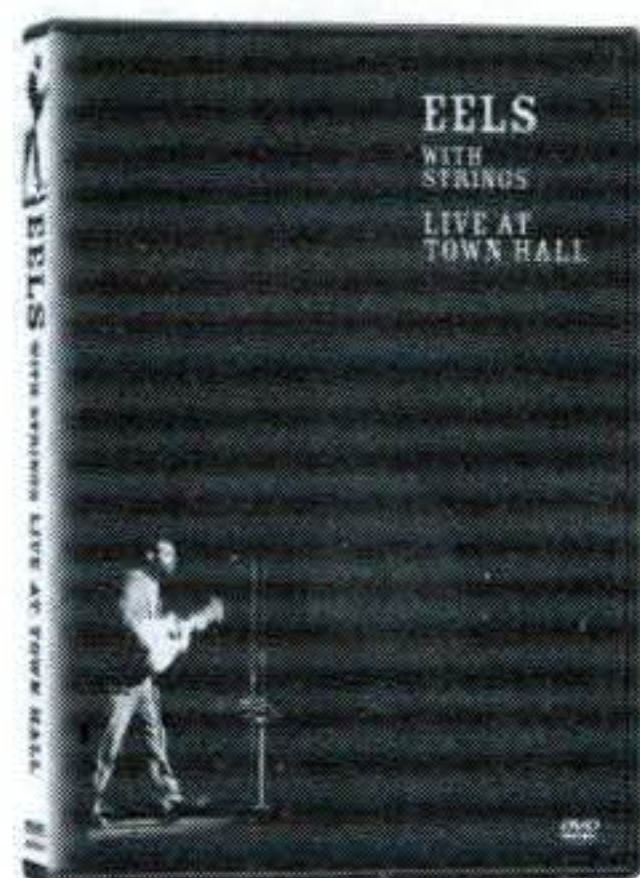
From the wonderful *Classic Albums* series, the documentary of Queen's landmark *A Night at the Opera* is an incredible document of the band's writing process and the outstanding production. The analytical breakdown of "Death On Two Legs" and the phenomenal "Bohemian Rhapsody" is an interesting historical study of a band the height of their artistic prowess.



**ROBIN TROWER**

*LIVING OUT OF TIME*  
(RUF)

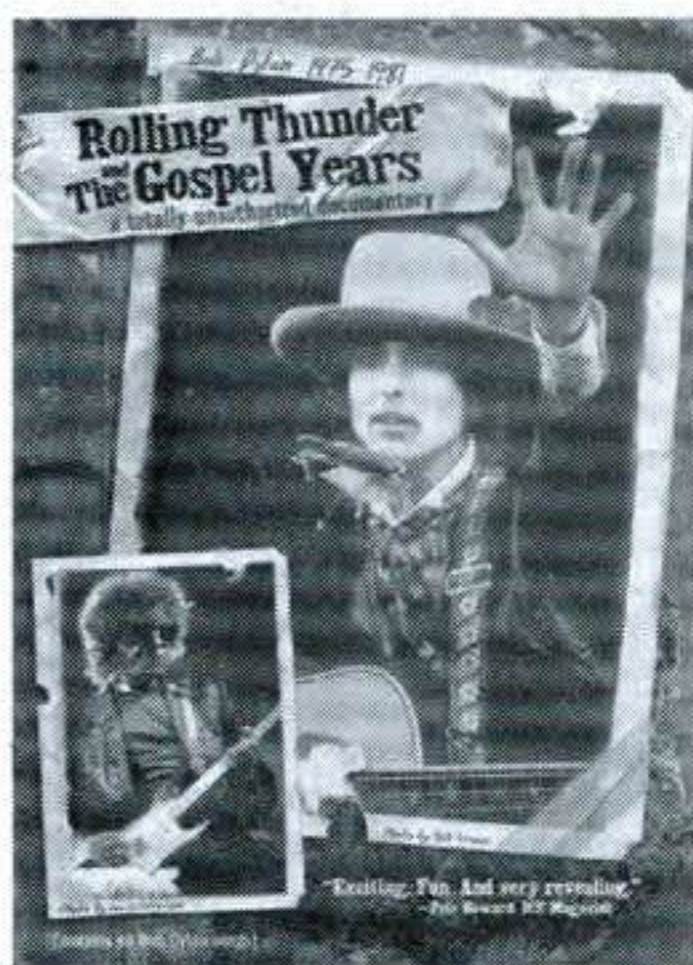
Once considered the heir to Jimi Hendrix's throne as the most significant psychedelic blues guitarist, Robin Trower has enjoyed an unusual journey filled with critical acclaim and a devout fan base. Covering high points from throughout his career, *Living Out of Time* features classic Trower cuts including: "Too Rolling Stoned," "Close Every Door," and "Little Bit of Sympathy."



**EELS**

*EELS WITH STRINGS: LIVE AT TOWN HALL*  
(IMAGE)

Using his typically unusual blend of instruments, Eels leader, Mark Oliver Everett, undertakes an the ambitious project of interpreting his catalog with a seven-piece ensemble playing: lap steel, upright bass, saw, mandolin, melodica, celeste, pump organ, piano, and several other unusual instrument choices. The group delivers stellar renditions of each track and breathes new life into the songs.



**BOB DYLAN**

*BOB DYLAN: 1975-1981 ROLLING THUNDER AND THE GOSPEL YEARS*  
(MVD)

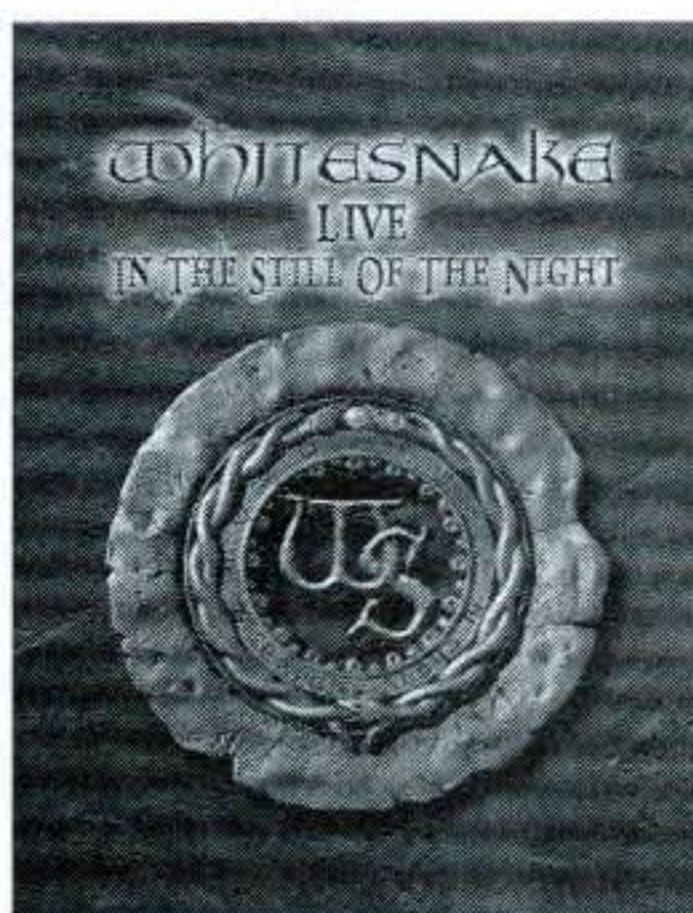
Reaching an artistic apex in the mid-'70s, Bob Dylan began a seemingly endless tour with a colorful cast of troubadours, artists, political protestors, and religious figures. One of the highlights of the documentary involves the interview with Rubin "Hurricane" Carter, whom Dylan helped free from wrongful imprisonment with the song bearing his nickname.



**THE BLACK CROWES**

*FREAK N ROLL INTO THE FOG*  
(EAGLE)

Recorded live at San Francisco's Fillmore Auditorium in 2005, The Black Crowes deliver their first live DVD and roll through hits from their remarkable career. Aside from the classic tracks: "She Talks to Angels," "Jealous Again," and "Hard To Handle," they close with an amazing version of The Band's "The Night They Drove Ol' Dixie Down."



**WHITESNAKE**

*LIVE IN THE STILL OF THE NIGHT*  
(HIP-O)

Unfairly grouped with the hair metal scene of the late-'80s, Whitesnake existed for over a decade before rising to fame with the likes of a video vixen traipsing around on David Coverdale's collection of Jaguars. While the live show from 2004 does play all the staples from the group's commercial heyday, it also showcases earlier gems such as "Love Ain't No Stanger."