



We're running my story on Sue Foley any minute and mentioned right in the first paragraph is the new DVD!

[I/SUE FOLEY]  
[WRI=PGR]  
[SHOW= 5:00]

(\*\*ON CAM\*\*)

IF YOU THINK BLUES MUSIC IS ONLY THE DOMAIN OF TROUBLED OLD MEN FROM THE SOUTH -- SUE FOLEY WILL SURPRISE YOU. THE CANADIAN GUITARIST BELIEVES ANYONE CAN PLAY THE BLUES -- MEN -- WOMEN -- YOUNG -- OLD-- RICH -- POOR -- BLACK -- WHITE OR ANY OTHER COLOUR. AS PETER GRAINGER FOUND OUT -- IT'S ALL DEPENDS ON YOUR APPROACH.

(\*\*\*SOT\*\*\*)

[P/SUE FOLEY]  
[SHOW= 5:00]  
[WRI=pgr]  
[DATE=04/09/06]  
[TAPE=ENT 174 @ 18:00]

[SUPER=112-SUE FOLEY "LIVE IN EUROPE"/COURTESY RUF RECORDS & MVD VISUAL] [ 0:01 ]  
[SUPER=102-SUE FOLEY/Musician] [ 0:43 ]  
[SUPER=112-THE YALE/VANCOUVER] [ 1:25 ]

[EQ=NEWS, VANCOUVER]  
[LENGTH=2:42]  
[BLACK=2:52]

(\*\*SOT\*\*)

SUE FOLEY HAS PUT A LOT MORE TIME, ENERGY AND THOUGHT INTO THE BLUES THAN YOU'D EXPECT. FIRST, IF YOU SEE HER ON STAGE OR CHECK OUT HER NEW "LIVE IN EUROPE"DVD, YOU'LL HEAR MORE STYLISTIC VARIETY IN HER MUSIC THAN MOST -- FROM RAUNCHY ROCK N' ROLL TO SLOW CHICAGO STYLE TO CAJUN TO COUNTRY BLUES. THIS CANADIAN GUITARIST PLAYS IT ALL. AND SHE COVERS ALL THE EMOTIONAL BASES TOO.

SUE FOLEY

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"Every kind. I mean people have this misconception that it's about one thing. Down-troddedness, being sad. That's part of it-- sharing that experience but there's a lot of difference; pretty much every blues artist I see has a different scope-- a different take on the emotional. They go to a different place you know. Some people are really happy, singing happy blues. Some are really not. Some people just want to dance. There's all kinds of different feelings, you know."

FOLEY'S BELIEF IS THAT ANY EMOTIONAL PLAYER HAS THE BLUES-- WHETHER THAT'S BB KING OR BEETHOVEN-- IT STILL COMES BACK TO FEELINGS FIRST & FOREMOST...

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"Every great musician that can really emote, is a blues player, you know what I mean? Miles Davis was a blues player. Billy Holiday was a blues player. And Edith Piaf sang the blues. I mean how could you deny that Edith Piaf wasn't singing the blues? That's the blues."

(Foley stringing her guitars at the Yale) FOLEY HAS QUITE A PEDIGREE. IN THE 1970'S, AT AGE 15, SHE DISCOVERED THE BLUES IN OTTAWA HOMETOWN-- FLOATING AFTER SEEING BLUESMAN JAMES COTTEN. THE ROCK RIFFS SHE'D BEEN LEARNING SOON GAVE WAY TO THE STRING STRETCHING & BENDING OF THE BLUES. (\*\*SOT\*\*)

THEN FOLEY MADE A BOLD MOVE TO AUSTIN TEXAS, BECAUSE THAT'S WHERE THE LATE STEVIE RAY VAUGHAN CUT HIS TEETH. AFTER LIVING A DECADE IN AUSTIN-- TRADING LICKS WITH THE VAST ARRAY OF BLUES PLAYERS SHE MET THERE-- FOLEY NOW HAS ENOUGH GROUNDING, SHE CAN PLAY ALMOST ANY KIND OF BLUES IMAGINABLE.

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"We all do it our own way, hopefully. I really can't explain why-- but I'd say who my influences are-- I'm influenced by Texas blues, so you can hear that in my guitar playing. I like country blues a lot, so you can hear that in my guitar playing. And I was raised with 70's rock and I think you can hear that in my playing. The way I write songs, all those elements mix in. And that's my little take on it, ya know. That's my thing."

ANOTHER THING FOR FOLEY, IS CHARTING THE HISTORY OF THE BLUES. SPECIFICALLY, BLUES GUITAR WOMEN.

THAT'S THE DOUBLE C-D FOLEY PUT TOGETHER. SHE'S WORKING ON A BOOK & DOCUMENTARY AND IS PLANNING A TOUR OF LADIES-SINGING-THE BLUES... AND PLAYING THEM...

IN THE MEANTIME, SUE FOLEY KEEPS DOING IT \*HER\* WAY.

PETER GRAINGER CTV NEWS, VANCOUVER.