



## Rise: The Story of Rave Outlaw Disco Donnie

## Face-chewing fun in Mardi Gras

(Movement) Raves are like Woodstock. If you remember, then you weren't really there. Capturing a night in the rave of N'walin promoter Disco Donnie, *Rise* features footage of bright lights, big bass and famous DJs including Josh Wink, Nigel Richards, John Acquaviva, Qbert, Paul Van Dyk, Adam Freeland and Tommie Sunshine, who steals the show with the line "If that girl's not on ecstasy then I'm Bill Clinton." Ah yes, the Clinton years, when the worst thing a promoter had to

worry about was a First Amendment battle over pacifiers. Unfortunately, *Rise* was shot before Donnie's infamous legal battle against the "crack house law" and the absence of this key element is quite disconcerting (since that's what made Donnie worthy of a film in the first place). But if it's the rave you're looking for, lemme tell ya...I got depressed two days after watching this movie. **Joshua Glazer** 







## Meat Beat Manifesto ...In Dub

## 5.1 point plan to destroy your video

(:/Run Recordings) Jack Dangers — the evil-genius, nutty professor that is Manifesto — is at the top of his game, like the dub Richard James. This release has him remixing tracks from last year's *R.U.O.K.* album, twisting and



crunching until the tunes assume an entirely new personality. To add a little twist to the mix, Dangers recorded in Dolby 5.1 Surround Sound, meaning all you audiophiles can immerse yourselves in aural "danger" as the sounds bounce around six speakers. And it works well. That being said, the visuals on this DVD oscillate between totally lame and mildly interesting, at best. Some suck bad, with dodgy graphics that resemble the Windows 98's default screen saver or slightly-moreinteresting super-8 film of analog audio gear. Some have a quaint Atari 2600 charm, such as the blippy pastels and bit-mapped rocket man that accompany "Carmael Dub." But it's obvious the visuals were an afterthought. **Ken Jannette** 

