



Chowder Monkey

ABOUT THE BAND:

Chowder Monkey is a rock trio based in Evansville and we play anything from Classic Rock to 80's Pop to Johnny Cash and a rockin' version of Long Haired Country Boy. Allen Tate plays drums, Chris Keck plays guitar and Dustin Jones plays bass

WHAT THEY COVER:

We're always messing around with different songs and bringing something new to every show but the stuff you'll always hear in our set list are tunes from KISS, Judas Priest, Tommy Tutone, Tom Petty, AC/DC, Poison and Steppenwolf.

THEIR INFLUENCES:

Dustin: My number one influence is Les Claypool but I'm also into Cliff Burton, Michael Star and Will Lee.
 Chris: Top five that come most readily to mind are Pink Floyd, Led Zeppelin, Black Sabbath, Nirvana and Tool.
 Allen: My all time favorite band is KISS. All three KISS drummers are a major influence to me as well as Tommy Lee. Peter Cetera is very much a vocal influence.

WHERE YOU CAN CATCH THEIR PERFORMANCES:

7/6.F.W. on Pollack Ave. in Evansville. Go to <http://www.chowdermonkey.com/> to find out when and where we're playing next!



Bert Jansch

Sweet Sweet Music

(Secret Records)

★★★★★

If you're a fan of acoustic guitar and have never heard of Scottish guitar legend Jansch, who passed away in 2011 at the age of 67, do yourself a favor and investigate. Heralded by legends like Neil Young, Jimmy Page and Johnny Marr, Jansch was often called the "Jimi Hendrix of the folk world." His intricate, delicate and emotive finger-picking style was a huge influence on the aforementioned, as well as folkies like Nick Drake, Donovan and later artists like Mazzy Star or Devendra Banhart.

Sweet Sweet Music is a well-recorded live performance from 2006 with Jansch accompanying himself in front of an appreciative crowd in Sheffield, England. Tracks like "Blues Run The Game" are heartfelt, gentle and warm. Everything here sounds downright contemporary and somehow, very English. While this may not be the finest introduction to Jansch's wonderful and lively music, it is a beautiful document nonetheless.

—Todd Zachritz

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The Cult

Choice Of Weapon

(Cooking Vinyl)

★★★★★

It's been some years (5 to be precise) since we heard from the Cult and this set of tunes may be the best showing since their 1989 breakthrough Sonic Temple. The first single, "For the Animals" is a catchy hard rock tune but it is cuts like the opener, "Amnesia," that really shine. Billy Duffy's guitars here harken back to the band's psychedelic acid-rock days and Ian Astbury's finally confident vocals summon both Jim Morrison and British heavy metal equally. "Embers" is another standout. It is a dramatic and bluesy ballad that fits in well with the Cult's legacy and widely-varied back catalogue. Maybe the presence of producer Bob Rock (who worked with the band in it's heyday) is a factor in this rejuvenation.

Suffice to say, "Choice Of Weapon" is the best assimilation of the band's heyday (think Love and their more metallic Sonic Temple as a reference point.) At last, an album that fans of any Cult era can appreciate equally. Rock solid, boys.

—Todd Zachritz