

# The Impaler Speaks

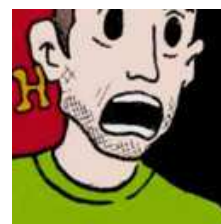
## Hard Core Logo/Hard Core Logo 2



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director: Bruce McDonald ([VSC/MVD Visual](#))

In 1996, director Bruce McDonald gave the world 'Hard Core Logo', a documentary-style parody film that follows the fictitious band Hard Core Logo through the highs and lows of an ill-conceived reunion tour across their native Canada. In 2010, McDonald unleashed a sequel that – spoiler alert! – cannot be discussed in any capacity without giving away certain secrets that cause the original film to pack so much punch. In this review, I will not give away any more 'spoiler' type information than that. VSC and MVD Visual have just released the two films together on Blu-Ray, packed into a spectacular metal tin and filled with a nice array of bonus features (commentaries, videos, featurettes, and more), as well as a stand-alone DVD version of 'Hard Core Logo 2'. The original film – based on a book of the same name by Michael Turner – is every bit as essential as 'This Is Spinal Tap', though it is hardly a comedy and needs to be seen by all fans of rock 'n' roll for vastly different reasons. The film stars Hugh Dillon as vocalist/guitarist Joe Dick, Callum Keith Rennie as guitarist Billy Tallent, John Pyper-Ferguson as bassist John Oxenberger, Bernie Coulson as drummer Pipefitter, and Julian Richings as the Iggy Pop-ish elder punk Bucky Haight, and features special appearances by the likes of real-life punk legends such as D.O.A. and Joey Ramone. Again, I'm not here to give anything about this film away. Just watch it. Seriously. The sequel stars the real-life Canadian band Die Mannequin (vocalist/guitarist Care Failure, bassist Anthony Bleed, drummer Dazzer Scott, and guitarist Stacy Stray), alongside Julian Richings (reprising his role as Bucky Haight), Sera-Lys McArthur, Shannon



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

Follow @impalerspeaks on Twitter for more fun.

If you have a serious question or comment, this is the place for it.

My blog  All of Tumblr

## Latest Tweets

The Dollyrots (@TheDollyrots): Our New Album! update: Kelly cries uncontrollably, sings about IRELAND <http://t.co/vf6wy2VNbL> @PledgeMusic

RT @sirlarryfleming: #DailyMention Independent film & music makers. @impalerspeaks @GorillaProducer @IndiegogoFilm @robertshutter @DigitalD...

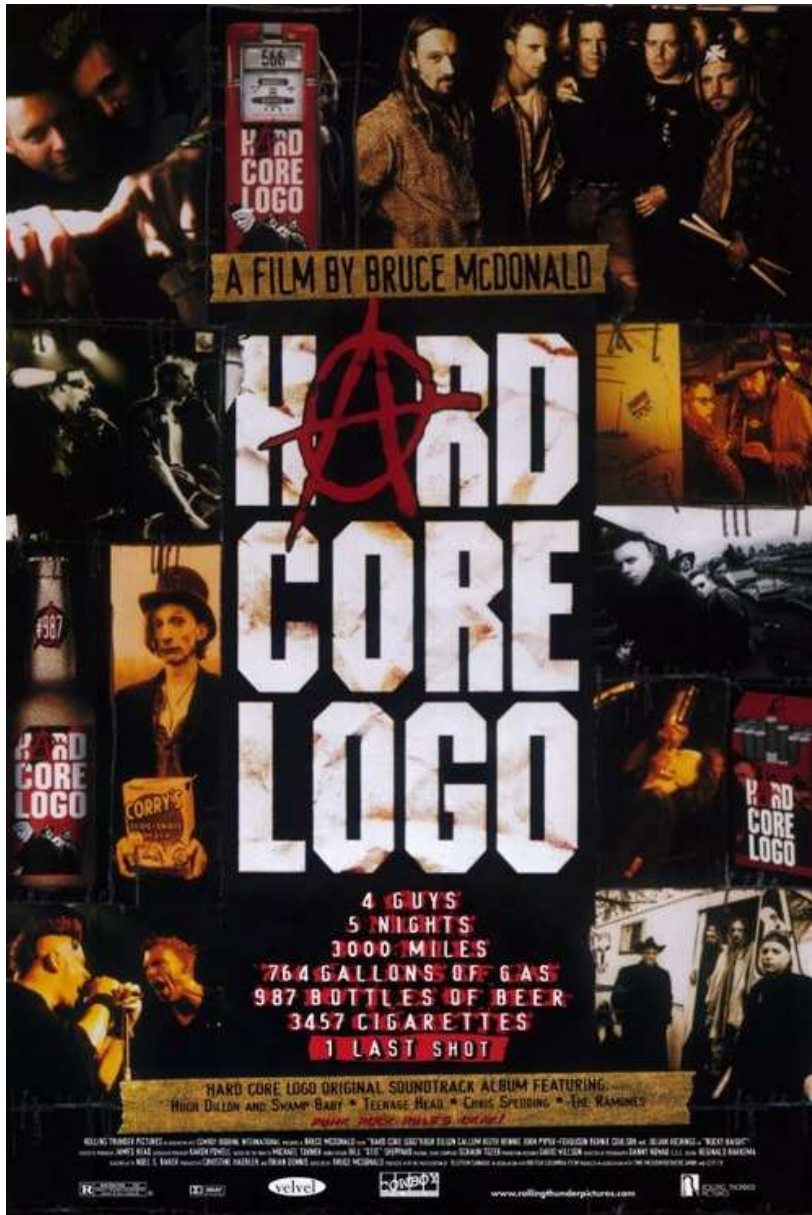
@fuegopazzo @HindsightScript @GorillaProducer @sirlarryfleming @indywoodFILMS Cheers!

The Balconies (@TheBalconies): Making a New Full-length Album update: EXCLUSIVE: New track from FAST MOTIONS <http://t.co/cbjyWwE1z7>

The Balconies (@TheBalconies): Making a New Full-length Album update: Stream "Good and Ugly" + Come to Our Album P... <http://t.co/mabpIN5yen>

Rock 'N' Roll! Mega thanks to the awesome @HairIGoAgainDoc + Black Diamond Strings for the swag! @IndiegogoFilm <http://t.co/69hIF7nXa>

Jardine, and – of course, as in the original – Bruce McDonald himself. While I can't bring myself to call 'Hard Core Logo 2' essential viewing on its own, it is an entertaining and well-done film that deserves to be seen – and it makes a damn-near-essential counterpart to the original 'Hard Core Logo' that fans would be remiss to let pass by unnoticed. Plus, the two-film collection is such a great value – and comes in such cool packaging – that it makes the most sense to get that and just watch 'em both in a mini-marathon. **The Impaler** @impalerspeaks



RT @RMStringer: The Texas Daily is out! <http://t.co/vETdKa1cDZ> ▶ Top stories today via @TexSean @impalerspeaks @thecatfive

RT @sirlarryfleming: #DailyMention Independent film & music makers. @impalerspeaks @GorillaProducer @IndiegogoFilm @robertshutter @DigitalD...

RT @JAE488: #ww @RoseDru63 @Kelsye @AnthonyGillis @ComicsInsider @Molly\_702 @happynerdjohn @impalerspeaks

Flotsam and Jetsam (@Flotztideath): No Place for Disgrace 2014 update: Michael Gilbert update <http://t.co/x59EwZqWk> @PledgeMusic

Flotsam and Jetsam (@Flotztideath): No Place for Disgrace 2014 update: Mike Gilbert update <http://t.co/2l3z6ZQvno> @PledgeMusic #heavymetal

#indiefilm #Horror has a new name: The Rectory (2014) <http://t.co/y4xHCCHBA> #supportindiefilm @GorillaProducer @CarryOnJohn

RT @fuegopazzo: RT @9thEvolution: Help fund 9th Evolution's No Devil liveD oN Album and receive amazing perks and rewards @indiegogo <http://...>

Stiff Little Fingers (@RigidDigits): New Album update: A Video Announcement From Jake <http://t.co/fhDgHGYEB> @PledgeMusic #punkrock #sif

Janet Devlin (@JanetJealousy): Debut Album update: Update from Janet & her management! <http://t.co/wLzZDM3syZ> @PledgeMusic

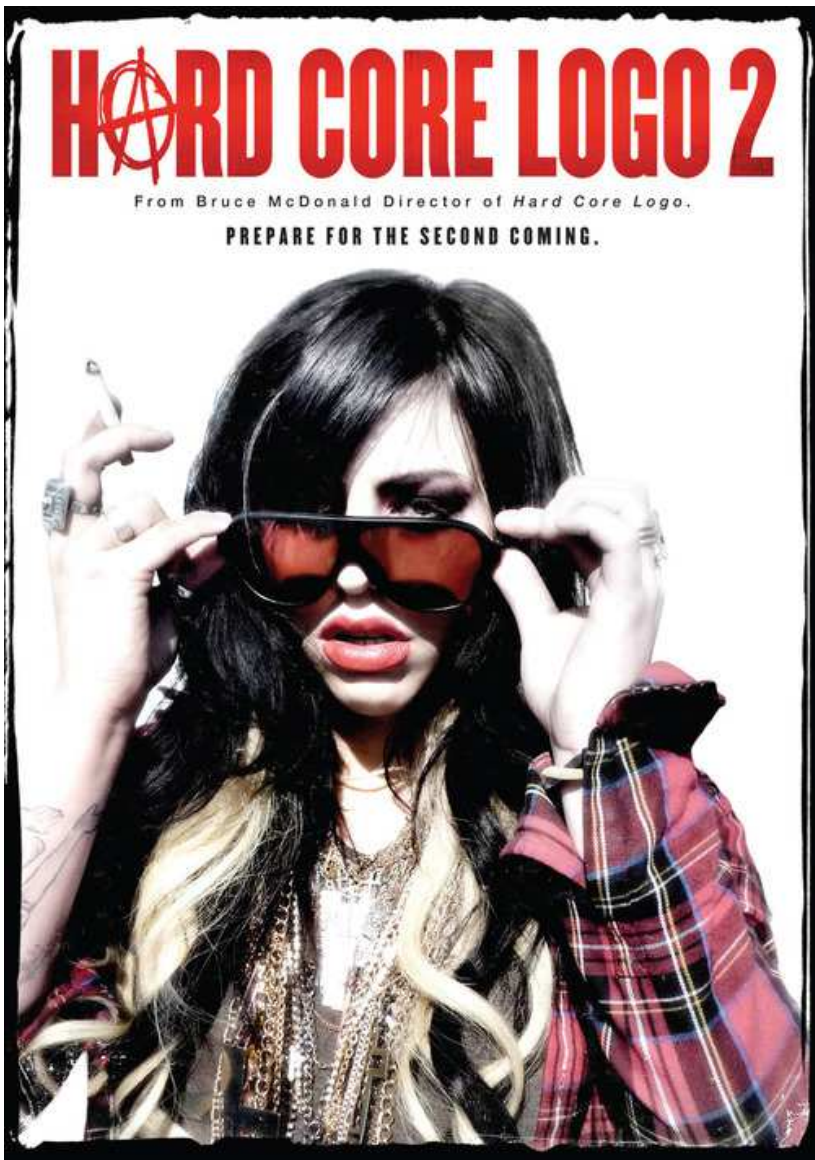
Steve Conte (@SteveConteNYC): The Steve Conte NYC Album update: Have You Downloaded The Music Yet? <http://t.co/LesCIRBwoK> @PledgeMusic

@fuegopazzo What's up? I am in and out sporadically, taking a much-needed break, so I may be slow to respond!

I just pledged on Stiff Little Fingers (@RigidDigits): New Album <http://t.co/IOpFBdO5sW> @PledgeMusic #punkrock #sif

RT @CarryOnJohn: @GorillaProducer Thanks for awesome tweets & RTs everyone & @impalerspeaks who did a GREAT Interview on #TheRectory when i...

Adrian & theSickness (@aats): New Album: Be Your Own Saviour update: Hell's Belles – We Definately Got it All!!!! <http://t.co/jLFyWHP47q>






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2 notes

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