

The Gazette

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Hard Core Logo 2

Three stars out of five

The cynics among you might think the whole premise is just a hipster cash grab, or a sad case of sequel-itis, but those suspicions will evaporate in the first five minutes of watching this dreamlike weave of images and poetic voice-over created by Toronto auteur Bruce McDonald. The whole quasi-verite caboodle opens with McDonald speaking to us, the viewers, directly. He's in a nostalgic reverie, thinking about the arc of his life and career in the wake of the first Hard Core Logo. After shooting Joe Dick's suicide, the faux McDonald has moved on to a career in Hollywood directing serial TV. It's clear to the viewer that he's sold his creative soul, but he hasn't figured it out yet — and this process of discovery is what drives the narrative engine. Although it's never put into gear with any great speed, there is something in the drifting thoughts about the creator's duty that keeps the movie chugging — even if it's only going around in metaphysical, and meta-narrative, circles. Special features include digital transfer and more. KM

Read more: <http://www.montrealgazette.com/entertainment/movie-guide/Being+John+Malkovich+Devil+Inside+among+week+highlights/6618974/story.html#ixzz2VFJyhV4>