



Cut The Crap

By Drew Lazor

Honestly, I'd rather ride my bike blindfolded into rush hour traffic than listen to a chain-smoking Robert Pollard lecture about how Guided by Voices is a bar band for people who hate bar bands. This column is designed for those of you who feel the same way. Below, you'll find a no-frills guide to the latest DVD releases, complete with the definitive "uhh" moments that are so integral to the oft-painful viewing experience.

Luna: Tell Me Do You Miss Me

YOU'LL SEE: Bassist Britta Phillips giving vocalist Dean Wareham a haircut, the band members arguing about the time Daniel Johnston came to their show.

UHH: In one practice space scene, guitarist/insufferable bastard Sean Eden clutches a bottle of wine he can't open. "Back in the '90s, there was a corkscrew in this room," he mumbles. Drummer Lee Wall stares at him blankly.

The Velvet Underground: Under Review

YOU'LL SEE: Frightening Andy Warhol footage, massive indoor sunglasses action.

UHH: During a segment on "Heroin," blatantly stoned VU biographer Joe Harvard picks up a guitar and starts playing the song. "Much like the drug experience, by the time you realize you're on it, it's too late to get off," he squeals, closing his eyes in ecstasy. Of course, he's speaking from a purely academic perspective.

The Willowz: See In Squares

YOU'LL SEE: Way more Willowz videos than you'd ever want to watch, compelling evidence that the band only has one song and just keep changing the lyrics around slightly.

UHH: For "Making Certain," the band plays inside a little girl's snow globe. At the end, bassist Jessica Reynoza is pelted by animated drops of water that, in my summation, symbolize tears of unmitigated sorrow.

Sub Pop Records Presents: Acquired Taste

YOU'LL SEE: Videos from artists that your little sister is totally into.

UHH: In Ugly Casanova's "Things I Don't Remember," a little Asian boy cheerfully arranges various types of feces into organized piles. Later, he's shown bathing in a vat of what looks like Muppet shit. Isaac Brock 1; World 0.

Moistboyz: Live Jihad

YOU'LL SEE: Dickie Moist drinking Rolling Rock and flicking off the crowd, some performing.

UHH: "I love Ice Cube. He's a great rapper," claims a sweat-drenched Dickie just seconds before jumping into the popular pro-drunk driving anthem "1.0 (Fuck No)."

Captain Beefheart: Under Review

YOU'LL SEE: All manner of top hats, highly refined British rock journalists saying stuff like "it's deeply rooted in the Delta blues."

UHH: Beefheart percussionist John "Drumbo" French holds a phone receiver up to his ear the entire time he's being interviewed. The phone itself is nailed to a tree behind him because the interview's taking place in the Mojave Desert.

TV Party: The Documentary

YOU'LL SEE: A detailed examination of star-fucker Glenn O'Brien's late '70s public access show, the first documented Fab 5 Freddy sighting of the 21st century.

UHH: David Byrne on the cultural relevance of smoking pot on camera. "It was just saying, here it is ... we can do ... it was the action," he explains. That one's for all the idiots who falsely believe that weed negatively affects one's ability to form coherent sentences.

Faith No More Live at the Brixton Academy: You Fat Bastards

YOU'LL SEE: Mike Patton cycling through a year's worth of Mike Patton faces in less than six seconds, the band tearing the fucking shit out of "War Pigs" (seriously).

UHH: Toward the end of "Epic," a shirtless Patton nonchalantly dons a child-size bobby helmet complete with chinstrap.

The Smiths: Under Review

YOU'LL SEE: Writers dissecting the importance of "Hand in Glove" with straight faces, still photos of Morrissey in various stages of seethe.

UHH: The band members appear on *Charlie's Bus*, a bizarre children's program where they ride around in a double-decker with a bunch of kids. "Where are we going?" a young girl asks Morrissey. "We're all going mad," he says coldly. "I thought we were going to Kew Gardens," she replies. Morrissey responds by shooting a coy fourth-wall-smashing glance straight into the camera.