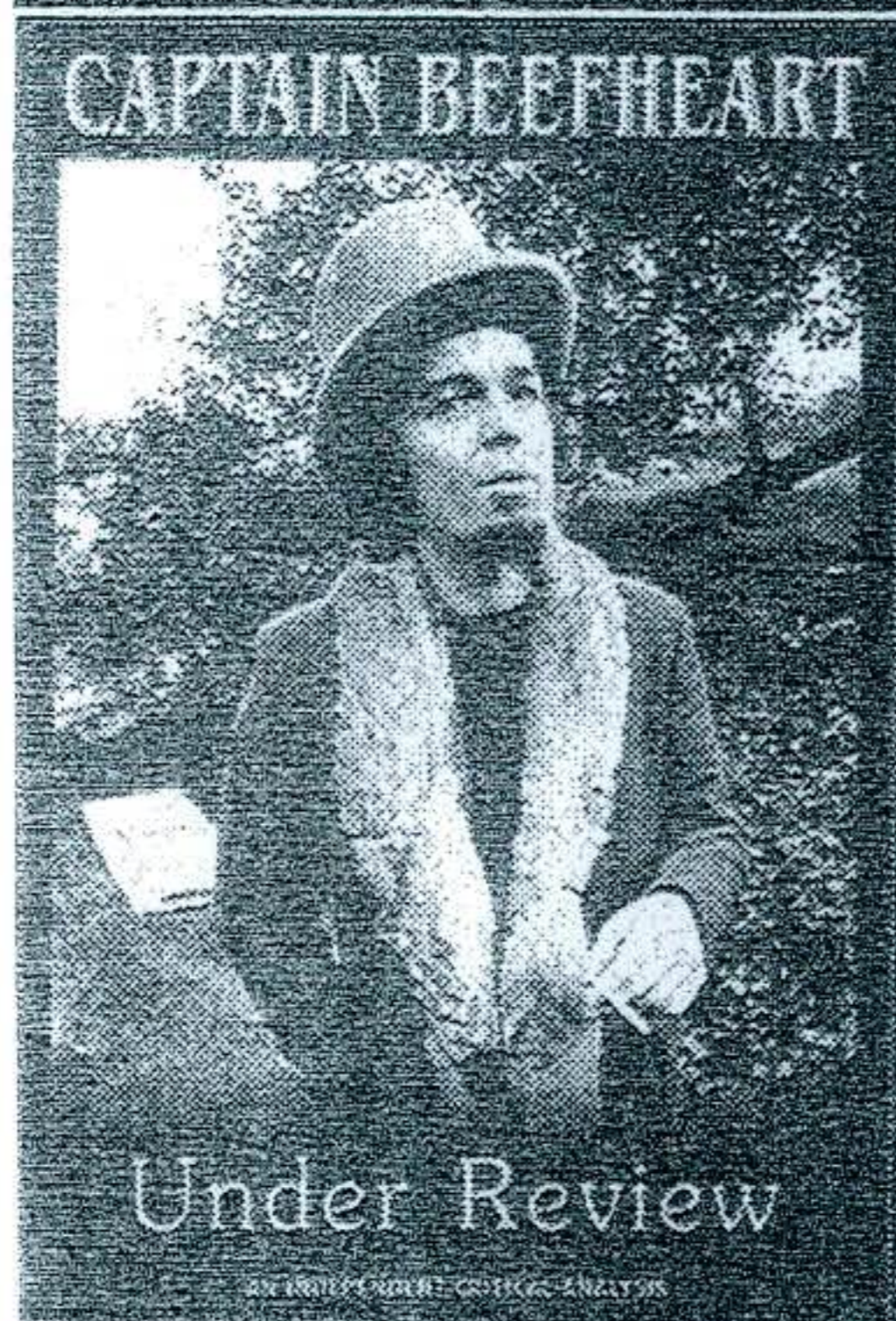


I mentioned Captain Beefheart earlier as an influence on some of punk's early practitioners. Like fellow trailblazers Frank Zappa, the Fugs, Tom Waits and early Alice Cooper, Captain Beefheart (Don Vliet) broke with tradition to stretch the boundaries of rock music. With a four-octave vocal range and tongue pressed firmly in cheek, he was a master of unconventional arrangements, bizarre lyrics and hallucinatory sounds. The Captain's shtick was indescribable when he first hit the scene four decades ago, and still is now, which qualifies him for punk points by virtue of his outsider status alone. MVD's *Under Review* DVD series is a great way to get to the nitty gritty on some

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of these otherwise elusive artists. The Captain Beefheart release features interviews, vignettes and archival footage that further illustrate the subtle punk connection.

if you look for it.