

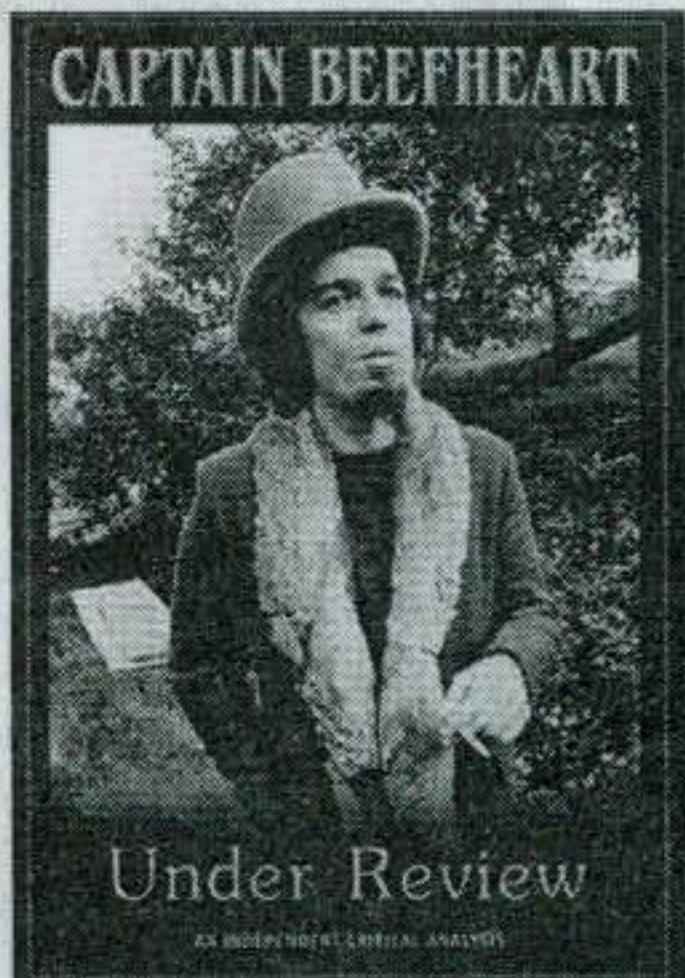
## "The Replacement Killers: Widescreen Extended Cut"

There are movies people like for no good reason, such as "Diggstown," featuring Louis Gossett Jr. boxing hillbillies. It's complete crap, but if some special edition DVD of "Diggstown" was released, I might pay for that. The same goes for "The Replacement Killers," an OK film when it was released in 1998, but was anybody begging for an extended cut of this movie?

The truth is, it's hard to tell what was added from the original cut — more shooting, possibly more kicking. But since that's the sum total of the entire original film, picking out which artfully shot killing was added to "The Replacement Killers: Widescreen Extended Cut" is next to impossible. Still, it's nice to see Mira Sorvino again, as always, even if her acting is so stiff that you'd think it was she, not Chow Yun-Fat, who had to learn a new language before filming.

But truthfully, I'd still rather see Gossett going another round with rednecks in a "Diggstown" director's cut than witness the 15 supposedly value-added minutes of running, screaming, shooting and kicking that has been grafted onto the lackluster "Replacement Killers."

— Greg Elwell



## "Captain Beefheart — Under Review"

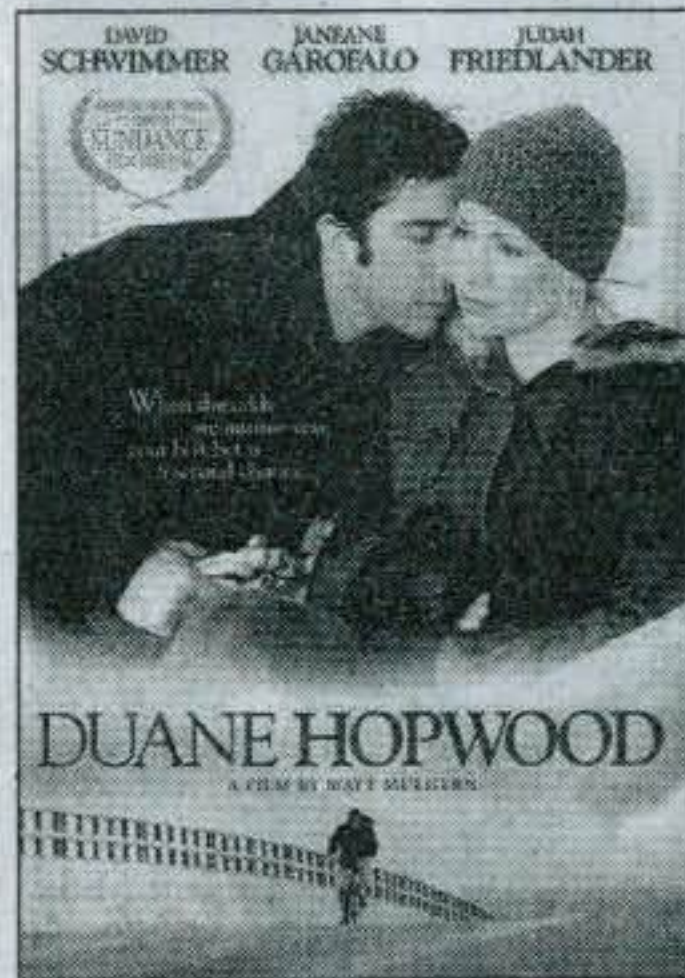
Captain Beefheart, aka Don Van Vliet, was second only to high school buddy Frank Zappa as one of the maddest scientists working in the experimental-rock laboratory of the '60s and '70s. "Captain Beefheart — Under Review" offers a fascinating re-appraisal of his musical inventions.

Rock critics and authors chime in, too, but it's the insights offered by ex-Beefheart subordinates such as guitarists Doug Moon, Eliot Ingber and Jeff Morris Tepper, bassists Jerry Handley and Mark Boston, and especially the sly-witted John "Drumbo" French that paint a vivid personal portrait of the man who sang like "Howlin' Wolf on acid."

Rare performance footage covers Beefheart and the band's evolution from mediocre blues-rock Stones-clones (lip-syncing Bo Diddley's "Diddy Wah Diddy" on TV's "Where the Action Is" in '66) through the trippier psych blues of the "Safe as Milk" and "Strictly Personal" LPs, and Beefheart's 1969 double-album masterpiece, "Trout Mask Replica," a stunning, highly calculated collision of minimalist R&B, improvisational jazz, garage rock, fragmented avant-garde song structures and counter-rhythms that stands today as one of the most unusual and influential works ever committed to record (and some critics thought Beefheart *should* be committed).

**Extras:** "The Hardest Captain Beefheart Interactive Quiz in the World Ever."

— Gene Triplett



## "Duane Hopwood"

As an actor, David Schwimmer won the lottery with his 10-season stand as Ross on "Friends." Rather than trying to recapture that massive payday, Schwimmer is spending part of his good fortune making personal films such as "Duane Hopwood."

"Duane Hopwood" begins with Duane being pulled over for drunken driving. The cop knows him and offers to drive Duane home, but then he sees that Duane's daughter is asleep in the backseat. "This changes everything," the officer tells him, and he's right. From there, "Hopwood" is not an uplifting film: It covers the extremely sad territory of personal dissolution, from Duane's hopeless court battles with his ex-wife Linda (Janeane Garofalo) to his firing from his job as a casino pit boss after a crucial but seemingly insignificant judgment lapse.

Like most films about alcoholism (and like the disease itself), "Duane Hopwood" reaches bottom before there is any hint that Duane can change his life. Written and directed by character actor Matt Mulhern, "Duane Hopwood" does not cover revolutionary territory, but it is a strong character study that reaches deep into its central figure. Schwimmer is so believable in this role that, if his career goes the way it should from this point, "Duane Hopwood" will be seen as the transformation point where Schwimmer revealed himself as a great actor and not just a "Friend."

**Extras:** Commentary by Schwimmer and Mulhern.

— George Lang

## Flip's Wine Bar and Trattoria

- **Restaurant type:** Italian.
- **Address:** 5801 N Western.
- **Directions:** Just north of Interstate 40.
- **Telephone:** 843-1527.
- **Hours:** 11 a.m. to 2 a.m. daily.
- **Reservations:** None.
- **Time in business:** 21 years.
- **How business started:** It was started by Gail Vines Mitschke and her ex-husband "Flip" Vines. It was Oklahoma City's first wine bar/restaurant.
- **Owners:** Mitschke and Gail Vines.
- **Decor:** Italian with art lining the walls.
- **Signature menu items:** 200 wines, homemade pasta, homemade meatballs, and home-cured and smoked meats.
- **Meal price range:** \$8.50 to \$25.
- **Payment options:** Cash and all major credit cards.

## Cheever's Cafe

- **Restaurant type:** Casual fine dining.
- **Address:** 2409 N Hudson.
- **Directions:** At NW 23 and Hudson.
- **Hours:** 11 a.m. to 9:30 p.m. Monday through Thursday, 11 a.m. to 10:30 p.m. Friday and Saturday and closed Sunday.
- **Reservations:** Suggested.
- **Time in business:** 5½ years.
- **Owner:** Heather and Keith Paul.
- **Decor:** Elegant.
- **Signature items:** Chicken-fried steak with gravy.
- **Price range for meals:** \$8 to \$35.
- **Payment options:** Cash and credit cards.

**Editor's note:** OK 360° restaurant is an independently owned Oklahoma eatery ranging from dining to hot dog stands. To submit a restaurant for consideration, please e-mail Glang@oklahoman.com or call 475-1234.

