

[Home](#) [Merch](#) [Gallery](#) [Archives](#) [Devices](#)

SNUBDOM.COM

Don Van Vliet beefs from the heart!

RICK TREMBLES' MOTION PICTURE PURGATORY

CAPTAIN BEEFHEART: UNDER REVIEW

UNAUTHORIZED BIOGRAPHICAL DOCUMENTARY & "CRITICAL ANALYSIS" OF DON VAN VLIET, THE ENIGMATIC LEADER OF HIGHLY INFLUENTIAL 60's EXPERIMENTAL/PSYCHEDELIC OUTFIT CAPTAIN BEEFHEART & THE MAGIC BAND, PRESENTS ENTERTAINING INTERVIEWS WITH FORMER MEMBERS (EXCLUDING THE CAPTAIN HIMSELF) MIXED UP WITH THE USUAL PARADE OF BLOWHARD MUSICAL "EXPERTS" & THEIR 2 CENTS WORTH!

FILM FLOWS CHRONOLOGICALLY PER RECORD FROM BEEFHEART'S FIRST RELEASE IN '66 TO THE LAST IN '82, AFTER WHICH HE RETIRED FROM MUSIC TO BECOME A RENOWNED ABSTRACT EXPRESSIONIST! FRUSTRATINGLY NEVER SHOWN FROM START TO FINISH ARE THE AMAZING & MESMERIZING MUSIC CLIPS SPECKLED THROUGHOUT, CULLED FROM EARLY PROMOS, TV APPEARANCES, & MUSIC VIDEOS, INCLUDING SOME OF HIS MORE QUESTIONABLE ATTEMPTS AT COMMERCIALISM (DISPARAGINGLY DUBBED "THE TRAGIC BAND")!

DVD EXTRAS FEATURE HILARIOUS ANECDOTES FROM EX-MEMBERS DESCRIBING BEEFHEART'S UNORTHODOX METHODS FOR GETTING WHAT HE WANTED, LIKE LOCKING ONE OF HIS MUSICIANS IN A CLOSET TO CLEANSE HIS MEMORY OF THE NOTE "C," & ANOTHER PREVENTED FROM URINATING TO CREATE THE PROPER "TENSION"!

EX-MEMBER RECALLS BEEFHEART DIRECTING HIM HOW TO MAKE THE DRUMS SOUND BY SWINGING SHOPPING BAGS AROUND!



TO BETTER SUIT HIS ECCENTRIC PERSONALITY, BEEFHEART REMADE THE BLUES WITH A MORE FRAGMENTED CLASSICAL APPROACH ACCORDING TO THE PUNDITS, WHILE FEEDING NEW RECRUITS A STEADY DIET OF MUDDY WATERS, ORNETTE COLEMAN, JOHN COLTRANE AS HOMEWORK BACK WHEN HIS CONTEMPORARIES WERE STILL Mired IN FLOWERY POP ROCK!

MOHAVE DESERT-BORN BEEFHEART GOT HIS MONIKER FROM A FEATURE FILM HE & EARLY COLLABORATOR FRANK ZAPPA WERE DEVELOPING! AFTER THE RELEASE OF THE ICONIC TROUT MASK REPLICAS, THE BAND TURNED DOWN WOODSTOCK & ONLY DID ONE GIG TO PROMOTE THE LP (OH, IF ONLY THAT'D BEEN DOCUMENTED)! ONLY COMMERCIAL DVD ON BEEFHEART TO DATE, AVAILABLE FROM MYDB2B.COM!

FOR ANOTHER SOUND BEEFHEART WAS LOOKING FOR HE'D THROW AN ASHTRAY TO THE WALL TO MAKE IT WOBBLE & TOLD THE DRUMMER TO REPRODUCE IT! AND TO ACHIEVE HIS "STACCATO EXPLODING NOTE THEORY" HE'D SCREAM "START" & "STOP" INTO MUSICIANS' SEPERATE HEADPHONES AT SEPERATE INTERVALS!

OCCASIONALLY HE'D EVOKE TERRIFYING SCENARIOS IN ORDER TO GET JUST THE RIGHT TONE OF PANIC!



[Home](#) [Merch](#) [Gallery](#) [Archives](#) [Devices](#)