

EXTRA!! EXTRA!!



Asphalt Jungle, *Junglization* (Bohemian Productions) Brian

Tarquin and Chris Ingram again prove that "industrial" music can feature magnificent rock guitar and can be as soulful as you want. Tarquin's swoops, dive-bombs, and plain-old riffing are a treat for any rock and soul guitar lover. — **JH**



Nickel Creek, *Reasons Why (The Very Best Of)* (Sugar

Hill Records) If you have no Nickel Creek CDs, catch up with these standout tracks from their three CDs. If you're a longtime fan, there's something here for you, too, in the form of two previously unreleased live tracks and seven music videos on a companion DVD. In other words, this package has something for everybody. — **SS**



Bill Mummy, *With Big Ideas* (Lumania). One

half of the genius Barnes & Barnes of "Fish Heads" fame demonstrates (rather amazingly) what the Beatles would've sounded like with Tom Petty on lead vocal. A fascinating exercise, but it would be nice to hear a less contrived version, since Mummy is obviously talented. Added treat: art direction by his "Lost In Space" co-star, Angela Cartwright. — **DD**

Jamie Stewardson, *Jhaptal* (Fresh Sound Records) This



9-song set showcases Stewardson's wonderful

mix of influences that, while including lots of jazzers, also adds elements of lots of rock players. The interplay between Stewardson and players like Tony Malaby on tenor sax and Alexei Tsiganov on vibes is a joy to hear. This is what jazz is meant to be. — **JH**



Chris Pureka, *Dryland* (Sad Rabbit Music) Pureka's

second release displays the organic folk purity of patchouli and the crunch of granola. Her dry delivery and androgynous vocal timbre have more in common with Tim Buckley than Joan Baez and the songs have an intimacy and rhythm reminiscent of the rolling hills of western Massachusetts. If you prefer your music on the quiet, introspective side, this will slake your thirst. — **SS**



Levon Helm, *Levon Helm* (Kejo) The

always-soulful Band singer/drummer is joined by the Muscle Shoals Rhythm Section (with guitarists Pete Carr, Jimmy Johnson, Duncan Cameron, Earl Cate, and Wayne Perkins) on this fine 1981 outing, featuring as a bonus track a fabulous version of "Summertime Blues" produced by Duck Dunn, with Steve Cropper on guitar. — **DF**



Cheryl Bentyne, *The Book of Love*, (Telarc) Bentyne

is one of the vocalists in the Manhattan Transfer, and here does a sort of concept album of familiar love songs with great vocal treatment by her and guests, and the record also features superb acoustic guitar work by Grant Geissman and Wayne Johnson. A great record for anyone who likes standards. — **JH**



Captain Beefheart, *Under Review* (Music Video

Distributors) Another in the "critical analysis" series of DVDs examining various artists. The pontificating can be simultaneously annoying and humorous (resembling a Monty Python send-up at times), but the interviews with former Magic Bandmates and footage of Beefheart are rare treats. — **DD**



Halden Wofford & the Hi Beams, *Midnight Rodeo*

(The Hi Beams) Lead vocalist/songwriter Wofford distills the essence of that lonesome late-night beer-soaked sound in every cut. Assisted by virtuoso multi-instrumentalist Greg Schochet on guitars and mando, every tune bristles with hot licks and slick instrumental filigrees. It'll make you want to two-step around while holding at least one longneck bottle. — **SS**



P.F. Sloan, *Sailover* (Hightone) A

most welcome (30 years in the making) return by '60s mover, shaker, and composer of hits from "Secret Agent Man" to "Eve Of Destruction." With Buddy Miller and Frank Black joining in, he reprises the latter and brings along a slew of new, Dylanesque tunes — all deftly produced by Jon Tiven, who supplies meaty but tasteful guitar. — **DF**



Los Lonely Boys, *Sacred* (Epic Records)

At times they sound derivative, but every cut here is a winner and the trio of brothers play extremely well and Henry Garza has all the makings of a guitar hero. The distinctive Texas feel and sound of the music should be able to sustain them for awhile as they continue to grow artistically. — **JH**



A Unique Classical Guitar Collection, *Anthology*

(Opus3 Records) Opus3 has a reputation among audiophiles for making superb-sounding recordings. This anthology includes selections from six of their most popular classical guitar releases. Featuring the Stockholm Guitar Trio and Quartet along with the Peder Riis and Duodecima, it delivers a palette of the classical repertoire. With stereo and multi-channel mixes. — **SS**

courtesy of producer Pete Anderson.

On this *Deluxe Edition*, Rhino's included Yoakam's 1981 demos, including several songs that would later become huge hits for him. The players include Jerry McGee on guitar and Jay Dee Maness on pedal steel, and they sound fine.

On songs like "I'll Be Gone," "Guitars, Cadillacs..." and "Honky Tonk Man" Pete Anderson pretty much rewrote the



Tony Joe White, *Uncovered* Swamp Records

It was a happy day when the Swamp Fox, Tony Joe White, stopped listening to A&R

"Georgia" was a hit for Brook Benton, and, like J.J. Cale, White has had more success as a songwriter than a recording artist — which is ironic, since both are such distinctive stylists, and ultimately the best interpreters of their material.

Tony Joe's 2004 release, *The Heroines*, featured duets with such female vocalists as Emmylou Harris, Shelby Lynn, and White's daughter, Michelle. Here the