

# ARE YOU GAME?

BY CASEY LYNCH



## URBAN CHAOS: RIOT RESPONSE

(EIDOS; PS2, XBOX)

Jack Thompson will be so proud: In *Urban Chaos: Riot Response*, you get to play a real hero, Nick Mason, who joins up with the police, fire department and paramedics to take on some nasty gang warfare in his town. As a do-gooder, you'll unload a Vulcan cannon into a crowd and land gnarly headshots without guilt, because you're ridding the streets of a bunch of Jason Voorhees look-alikes.



## JAWS UNLEASHED

(MAJESCO; PC, PS2, XBOX)

There's really only two things that matter in a ma-eating shark game like *JAWS Unleashed* – you get to play the shark, and the game has a “dismemberment engine.” It's also free roaming – think “Grand Theft Shark Attack” – and each diver, swimmer and shark hunter you'll face has 25 points of dismemberment, which means you'll have a bloody good time turning the Amity island community into a bit-sized smorgasbord.



## LEMMINGS

(SONY COMPUTER ENTERTAINMENT; PSP)

Why can't these little cabbage-topped dudes think for themselves? Well, there'd probably be no game if they did. Death wishes aside, the little geeks look great in 3D on the PSP widescreen. Veteran players will enjoy a new “lock-on” feature for easy troop navigation and the ability to track a lemming when assigning a utility to him, which in past iterations was so frustrating, even the most stringent Lemming lover would be compelled to just let the suckers die.

# HAIRCLUB FOR HITMEN

## HITMAN: BLOOD MONEY

PUBLISHER: EIDOS

PLATFORMS: PC, PS2, XBOX, XBOX 360,

**BALD IS BEAUTIFUL:** Thank you Agent 47 for giving us a stab at knocking off redneck crime lords, white supremacists, and best yet, baristas (you know you've thought about it) – something's we all might actually do if it weren't for that pesky moral issue of murder and all. But alas, Mr. Clean is back with an all new strategy based on notoriety – think more Solid Snake, less Masterchief. In *Blood Money*, you become the hunted while quietly make some of the most ridiculously well thought out (and humorous) kills in gaming. To this end, you can literally spend all day on one mission roaming the lush and NPC filled environments dreaming up bonkers ways to kill your mark (try offing every extra in a given mission and wearing every outfit available as disguise). Even though this is the fourth Hitman game, hunting as a party clown or a giant bird will have you falling in love with sponsored homicide all over again.

## THIS MONTH: DAVE BERMOSK (BASS, VOCALS OF HIT THE LIGHTS)

### WHAT ARE YOU PLAYING?

Me and a few other guys in the band each own a PSP and play it religiously—really, it gets us through the day sometimes. We are all huge fans of everything EA Sports puts on the shelf, but the one game I'm probably wearing down the disc of right now is *Fight Night Round 3*. The graphics and soundtrack alone are worth the price of the game; on top of that, landing a perfectly timed counter-haymaker to your opponent's head really helps relieve unwanted stress in your life. I highly recommend it! **alt**



# DVD WRAP-UP

BY LESLIE SIMON



## FINAL DESTINATION 3 (NEW LINE)

Who knew the *Final Destination* franchise would be so successful? Not us, that's for sure. However, we're hoping for a fourth installment where a bunch of teens battle a gallon of milk open past its expiration date.

**EXTRAS** ▶ “Choose their fate” interactive feature, featurettes, deleted scenes, animated shorts.



## LAGUNA BEACH: SEASON TWO (PARAMOUNT)

Oh, *Laguna Beach*. Are you captivating? Yes. Are you intelligent? No. But how can you change the channel when Stephen is *kinda* cute, Kristin is *sorta* saucy, and LC is the orangest and most annoying person we've *ever* seen on TV?

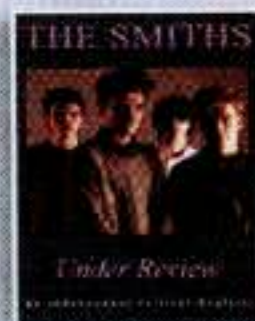
**EXTRAS** ▶ Cast interviews, featurettes, *Season Three* sneak preview.



## SHE'S THE MAN (DREAMWORKS)

*She's The Man* is actually a modern-day remake of Shakespeare's *Pygmalion*. At least that's what we heard. We weren't really paying attention, because we were too busy drooling over Channing Tatum. Please forgive.

**EXTRAS** ▶ Making-of featurettes, deleted scenes, gag reel, cast and director commentary.



## THE SMITHS: UNDER REVIEW (MUSIC VIDEO DISTRIBUTORS)

VH1's *Behind The Music* series may've gone extinct before revealing the twisted tale behind the Smiths, but thanks to *Under Review*, a 90-minute documentary dishing the dirt behind music's most insurmountable break-ups, you'll totally be in the know.

**EXTRAS** ▶ Extended interviews, contributor bios.



## BOYS NIGHT OUT: DUDE, YOU NEED TO STOP DANCING (FERRET)

If you think your band's had it bad, check out the trials and tribulations Canadian imports *Boys Night Out* have endured throughout the years, *eh*. Or have they? This mockumentary will make you wonder...

**EXTRAS** ▶ Music videos, sold-out live performance shot at the Opera House in Toronto, Ontario.



## REN & STIMPY: THE LOST EPISODES (PARAMOUNT)

No one really *lost* these *Ren & Stimpy* episodes. They were just deemed too hot for TV, which is hard to believe when you can still catch reruns of *Jackass* where Steve-O regurgitates a goldfish.

**EXTRAS** ▶ Four never-before-seen episodes, pencil sketches, animatics.