

resurrect forgotten music

thing of the past, now an ex-wrestler's family ath to divorce ... I doesn't mean the genre

06 has got you down, p actor or feeling e isn't taped, pick up o the volume and lis-

how your kids what eos were all about.

, **The Movie (UME)** does any group do at ht of its own mania? feature film, of course, exactly what Swedish superstar ABBA did in leased for the first DVD, director Lasse m's rare document of some live in Australia f pop's music movie

leo Collection (Rhino) everything else about th the abnormal. s no exception, as 21 thus far, plus other ick audio commen-

(**Chrome Dreams**) ber of Pink Floyd, go under critical it names in the U.K. he made a career out plenty to analyze.

lush, Under Review (Dreams) iderrated songstress' e of creative, atmos- bums is reviewed by a he enemy," aka, usic critics. It's o make you pick up of Love, The g or The Red Shoes.

ions (Atlantic) our yet, taking it eam star with the LP known by Death Cab is with 11 short fea- im.

rixton, London/Who os (Rhino) from the underrated 0's live show from

as well as the video anthology of its fine music videos. Remember those? They used to play them on MTV a long, long time ago.

Happy Mondays, Live in Barcelona (MVD)

Though one of the weaker acts of the bunch, Happy Mondays were a core part of the Manchester music explosion in the early 90's — a scene that impacted the U.S. directly. This disc captures the Mondays live in Dec. '04.

The Hives, Tussles in Brussels (Universal)

Matching suits, riff based rock and bouncy rhythms, oh my! It's The Hives in concert in 2004 — but this set also offers a slew of bonuses, including videos, documentaries and TV performances. Swedish rock rules.

Luna, Tell Me Do You Miss Me (Rhino)

As seminal dream pop act Luna called it quits last year, the four members sat down with filmmaker Matthew Buzzell to hash it all out. The film sees the artists confront moderate success, their final outing and, in turn, each other. Good stuff.

Charlotte Martin, Something Like a DVD (One Girl Army)

The significant other, and protege, of producer Ken Andrews (*Failure*, *Year of the Rabbit*), Martin is a piano-based singer/songwriter trying to build a name for herself with earnest, delicate songs. This disc is something like a live set.



Gram Parsons, Fallen Angel (Rhino)

This biography of one of music's more mysterious travelers, Parsons, who played with The Byrds, The Flying Burrito Brothers and, of course, solo during his 27-year-old life, tells the story of the pioneer of country-rock. Features interviews with Peter Buck, Keith Richards and

Parsons' family.

Various Artists, Red Hot + Blue (Shout! Factory)

The legendary AIDS benefit, a 1990 tribute to Cole Porter, alas gets special treatment — the remastered original CD, along with a DVD accompaniment of music videos for each track. Includes the bonus cut of a live performance of "Everytime We Say Goodbye" by Annie Lennox, Herbie Hancock and Ron Carter from 1995.

The Small Faces, Under Review (Chrome Dreams)

A critical take on the influential Brit-pop act that launched the careers of Rod Stewart, Ronnie Wood and others — includes comment from Melody Maker editor Chris Welch, one of the most credible

The Smiths, Under Review (Sexy Intellectual)

Find out what the U.K. music press truly thinks of the Morrissey led act that exploded in the mid-80's — you may be surprised. I don't care what anyone says, "How Soon is Now?" is pure genius in my book. Wait, I don't have a book ...yet.

Soft Machine, Legacy (Inakustik)

The Soft Machine's influence has always greatly outweighed its popularity, but the progressive/jazz/rock/experimental/everything else in between act gets to show live stuff with *Legacy*, the group's final reunion show from '05.

Tears for Fears, Scenes from the Big Chair (UME)

One of the biggest pop albums of the 1980's receives a video complement piece, as the story of the album is told with videos, live cuts and other goodies. First, buy Big Chair's deluxe edition reissue, then buy this video. You'll have the whole, essential package.

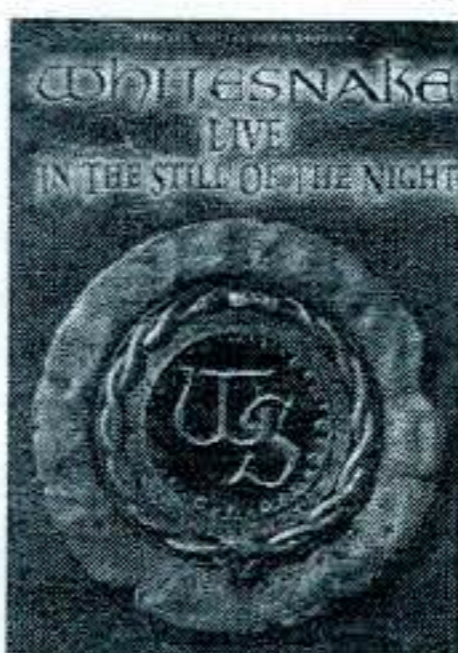
"The Tomorrow Show with Tom Snyder," Punk & New Wave (Shout! Factory)

It was one of TV's famous dichotomies: One of the biggest squares on earth, talk-show host Tom Snyder, regularly interviewing the trendy stars of is day. Oil and water? Yes, but also a bit of on screen magic — especially his roundtable with Joan Jett, Paul Weller and Bill Graham.

The Velvet Underground, Velvet Redux Live MCMXCIII (Rhino)

Was The Velvet Underground that good, or just so unique and minimal that people who got it, got it? The answer is yes. The classic 1993 concert film of the Reed/Cale/Morrison/Tucker line-up *Redux Live* supports the idea.

Whitesnake, Live in the Still of the Night (UME)



You see, this is why DVD concert films are so cool — I missed this tour last year's, the reunion of one of 80's metal's glorious acts, David Coverdale and Whitesnake, but now I can see experience the show full-blast ... in my living room. What can I say? I'm a big fan of the guitar work in "Still of the Night."

Yes, 9012Live (Image)

Directed by Steven Soderberg ("Ocean's Eleven," "Traffic"), this 1985 piece captured Yes at its re-birth, touring the record that gave the prog-legend its biggest hit with "Owner of a Lonely Heart." Honoring its DVD debut are the director's cut of the film, interviews and Soderberg's obscure demo film.

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