

THE MIDWEST'S MONTHLY

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LIBEAT

magazine



AN INDEPENDENT CRITICAL ANALYSIS

synched up to a slide show of black and white still photos. Nonetheless, it is well done and a perfect backdrop for a Neil Young party if there ever was one.

Extras include a frame-by-frame photo gallery, memorabilia that includes things like tickets and seating charts from Bill Graham's Fillmore East, then-current press (from Ralph Gleason, no less), and Neil Young-scrawled lyrics (think back to the poster insert from 1973's *Time Fades Away*).

If *Zuma*, *Tonight's the Night* or *Harvest* is on your list of desert island discs, you need the CD-DVD combo.

If you are really into Neil Young as I am, then *Crazy Horse at the Fillmore* is a must have.

— Eric Steiner

DAVID BOWIE

"Under Review 1976-1979: The Berlin Trilogy

(Sexy Intellectual)

(Running Time: 85 Minutes)

Ever the chameleon, David Bowie has made a career for himself changing both his look and the face of music itself for many years.

In the independent documentary *Under Review 1976-1979: the Berlin trilogy*, we focus on the experimental period eventually foreshadowing the Bowie to come in the 1980's.

Hitting a low point in his career in the mid-1970's, Bowie escaped to Berlin where he later discovered the works of German synth-pop groups that would later influence the set of his albums that critics have dubbed "the Berlin trilogy."

With the help of interview excerpts of Bowie himself and countless others, this DVD begins with the making of the critically bashed *Low*, a mainly instrumental and equally forgettable album serving as the stepping stone for the next few releases.

*Heroes*, the next in the set, continues in the vein of *Low* experimentally, while leaving the door open for his last release of the set, and arguably the best in the trilogy, "Lodger." The packaging for the dvd itself is well done and the clips used serve their purpose in showcasing an otherwise dismal period in the otherwise brilliant career of this music genius.

— Emily Wallace

— Shelly Harris

THE ROLLING STONES

"Under Review 1962-1965"

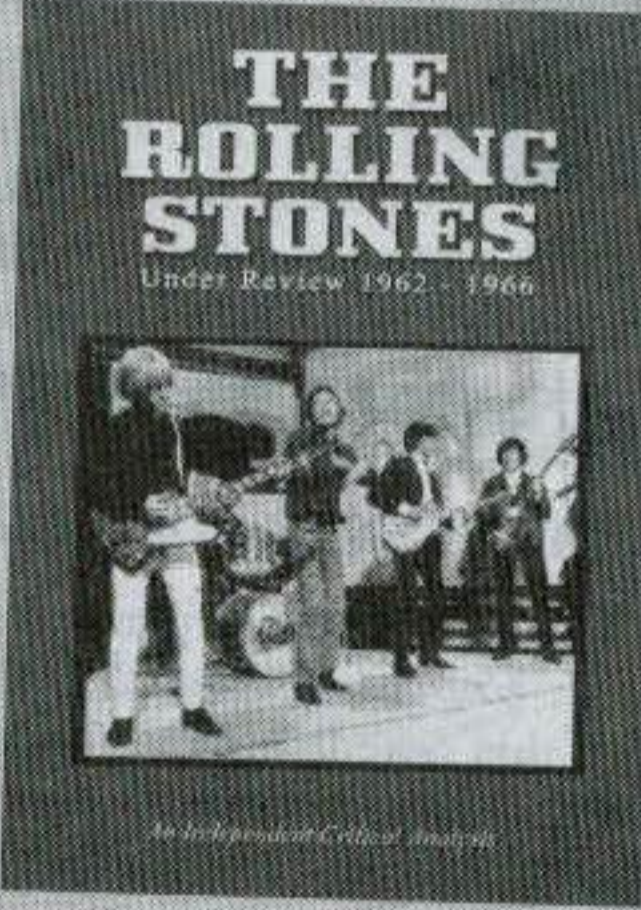
(Sexy Intellectual)

(Running Time: 90 Minutes)

It is undeniable the major contribution the Rolling Stones have made to the history of rock music as we know it. Even early on, they were true movers and shakers, as this DVD collection details.

Chronicling the band from Dartford's early beginnings as a rhythm and blues cover band and following through to the over all shaping of the band's signature sound, *Under Review* is a very in-depth documentary chock full of rare clips of early performances from around the globe.

At a time when Brian Jones was at his best, up to the release of the Stones fourth and definitive album, *After-*



*math*, the documentary is a visual evolution of the band showcasing some of their best work.

Interviews include: Dick Taylor, original Stones bassist pre-1963 and Stones biographer Alan Clayson, along with several other Stones promoters who bring to the table new perspectives which may have gone unheard over the years.

The quality of the clips used are average at best, but pivotal in showing the development of the band during this time. Despite the juvenile packaging of the actual DVD itself, Stones fan should not be swayed from purchasing an otherwise very informative and thorough documentary.

— Emily Wallace

because I wrote the liner notes on this CD, but Deb Seitz' newest solo CD, *Another Promise*, makes musical

recording there roots that go perim sical s The rank 'Patrick John Fa ether, th ontempl new Yo "Lady Blu for fierce women of You Just W and many ot

Another two very di sides of Deb Seitz: there s a set that showcases her vocals with a stripped-down sound with Frank Anastos on guitar, and a set for the plugged-in full band: either way, you get two opportunities to see if Seitz has lived up to the musical promises she's made.

On *Another Promise*, I for one think that she has.

Keep up with this promising regional artist online at [www.debseitz.com](http://www.debseitz.com).

— Eric Steiner