



David Bowie, Under Review 1976-1979: The Berlin Trilogy

By the mid 70's, David Bowie was the biggest pop star in the UK, but his personal life was in turmoil. In a bid to escape the chaos of his drug problems and to flea from the media spotlight, he eventually found his way to Berlin where he started to work on 3 albums, among the most personal of his career, without hiding behind a persona like Ziggy Stardust. Those 3 albums we call the Berlin trilogy are *Low, Heroes* and *Lodger*. Some fans declared they were disappointed about those 3, being more attracted by the Ziggy Stardust era, but others said Bowie was at his best with the trilogy. This DVD presents an independent review and criticism for that era of the David Bowie's long career. The albums he recorded at the time, in collaboration with Brian Eno, present creative music. This music would stay aside of pop music, but would have a lot of importance in the music history. He experiments more than ever in genres from proto punk to ambient pop rock. This DVD, most of all for the fans of Bowie, presents with details that period of his career that can seem dark, but was so creative. We can hear interviews with a panel of esteemed experts, plus live and studio performances. Without making you discover the complex David Bowie persona, you will have the opportunity to discover anyway interesting years of his career.

