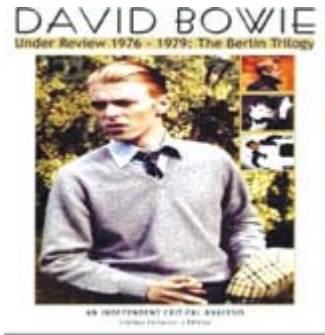


**David Bowie - Under Review 1976-1979: The Berlin Trilogy
(Sexy Intellectual via MVD Visual)**

3



These rock in-review releases should all be taken with a grain of salt. The fawning can be a might overwhelming, but some valid points are made as well. Bowie's Low, "Heroes, and Lodger LPs are easily among his most creative and experimental, and they resonate even today. Unlike, say, "Let's Dance" or Tin Machine. So this release may be warranted, on some levels. At 90 minutes, this documentary details some of the behind-the-scenes inspirations and insights behind this rock legend's retreat to Germany (with Brian Eno in tow), and includes interesting interviews with such "I-was-there" cats as Dieter Moebius and Michael Rother (from inspirational German avant groups Cluster and Neu!, respectively). Snippets of studio material, rare photos, and live bits are interspersed between the opinions and accounts, and the whole package seems, although quite "unofficial" - honest and well-intentioned. Very enjoyable.

-- Todd Zachritz

<http://www.news-4u.com/reviews/cds.html>