

SUNHERALD

"Under Review 1976-1979: The Berlin Trilogy"

David Bowie

(Chrome Dreams, ****½)

David Bowie fled the media spotlight as the world's biggest mid-1970s pop star and ended up in Berlin, where he worked on three influential albums. "Low," "Heroes" and "Lodger" saw Bowie getting away from characters and being himself.

Collaborating with Brian Eno, Robert Fripp and producer Tony Visconti, the first two albums alternated vocals with mostly-instrumental ambient music, using innovative techniques. The third one closed the door on this pivotal chapter.

Many see "Heroes" as the ultimate Bowie song. His local fans need this one for insight on Bowie's least understood period. Shop locally or visit www.mvd2b.com.