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Nirvana – In Utero: A Classic Album Under **Review** (Documentary)

REVIEWS

Picture: C+ Sound: C+ Extras: C+ Documentary: B

The Classic Albums series has been such a success that it is no wonder others are duplicating it or trying to even pick up and counter it. That begs the question of whether one artist can have more than one classic. With Def Leppard, I don't think so, but it is

another story with Nirvana. The **Nevermind** album was a watershed album and Classic Albums covered it, as featured in the following review:

http://www.fulvuedrive-in.com/review/2205/Classic+Albums: +Nirvana+-+Nevermind

Get album and great documentary coverage, but their In Utero album followed and was also a big commercial and critical success, if not the blockbuster Nevermind was. Since Kurt Cobain lost his life, the true power and importance of In Utero may have been shortchanged as a result. In the latest of the **Under Review** series to focus on certain albums continues with a look at In Utero, which is a very thorough and articulate look at and argument for its greatness. The best way to say this is that the band was not capable of making a bad album and in retrospect only made great ones.

The 63 minutes offer (as usual) more great clips, interview moments, facts and great observations made that are musically literate and culturally aware. It makes the case that Nirvana would have went on to be innovative and it certainly occurs to the viewer that if Cobain became more political, he would have been a threat to the establishment and more innovations were on the way as well. For the record, the tracks form the album are:

- 1. Serve The Servants
- 2. Scentless Apprentice
- 3. Heart-Shaped Box
- 4. Rape Me
- 5. Frances Farmer Will Have Her Revenge On Seattle

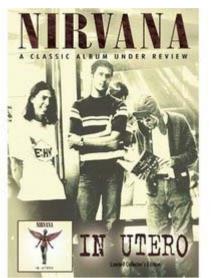
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- 8. Milk It
 - 8. Milk It
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 - 11. Tourette's

6. Dumb

7. Very Ape

12. All Apologies

Several of those songs were instant classics upon arrival, but it is more and more apparent that this band is more important in a way that the rest of the world has not caught up with yet. **Nirvana – In Utero: A Classic Album Under Review** is a must-see installment whose only flaw is that it should have been twice as long.

The 1.33 X 1 image originated on analog professional PAL video and looks good despite some limits and reconversion to NTSC. Of course, many of the clips of the band are from U.S. TV and originated in NTSC, so you can imagine the variance in definition. The PCM 16bit/48kHz 2.0 Stereo is very good, if not totally audiophile. Extras include a two-minutes piece asking if the band's MTV Unplugged release is also a classic, lasting just over two minutes. There is also another tough quiz, other Nirvana titles from the Classic label and text on the interviewees.

- Nicholas Sheffo





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