

reviews

JIMMY BUFFETT
"Take the Weather With You"
 (RCA Nashville)

"Take The Weather With You" returns the listener to the good old "he should only sing about bars,



boats, drinking and women" days, with Buffett in surprisingly good voice. Highlighting the disc is guitarist Sonny Landreth performing on Mary Gauthier's "Wheel Inside the Wheel." Country radio likes "Bama Breeze" quite a bit, and you'll love Merle Haggard's pretty "Silver Wings." This is a quiet Jimmy Buffett record, with timely songwriting about the devastation of New Orleans, sure to appeal to old and new Buffett fans.

JOHN KOENIG, for The Post-Crescent

JIMMY BUFFETT
"Live at Wrigley Field"
 (Mailboat Records)

"Jimmy Buffett Live at Wrigley Field" documents his two Labor Day weekend 2005 shows in Chicago.



Sheer exuberance is the key with Buffett and his band, reflected back to the stage by the audience. Both shows are included on this two-DVD set, taking place just after hurricane Katrina devastated New Orleans, his spiritual home. Constant cut-ins of fans in the audience help deliver the legendary Buffett concert experience to the viewer. Additional behind the scenes footage at Wrigley, and of Buffett roaming around Chicago on a bike, in and out of bars and doing goofy things, is fitting. Frankly, the more I watch this the more enjoyable the whole thing is.

JOHN KOENIG, for The Post-Crescent

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NIRVANA
"In Utero: Under Review"
 (MVD Visual)

Love or hate Nirvana and Kurt Cobain, there should be no debate about the band's importance to a



generation of musicians and fans. For many music fans in the '80s, Cobain was their Bob Dylan. This new documentary film exam-

ines the band's classic album of 1993, featuring live and studio performances. Interviews with band members including original drummer Chad Channing, studio producers, music journalists, former girlfriends and fellow musicians help present a clear portrait of what it was like to be at the leading edge of the music scene then.

JOHN KOENIG, for The Post-Crescent

THE BEATLES
"LOVE"
 (Capitol)

Risking the wrath of Beatlemaniacs and their own fine reputations, George Martin and his



son, Giles, accepted the dicey challenge of remixing and reimagining the Fab Four canon without blasting the band's credibility. The pair vanquished the space-time continuum to deliver the Beatles reunion that Planet Earth has awaited for 36 years. "LOVE," a 26-track collage of brilliantly layered and jigsawed fragments from 130 songs, is technologically, if not technically, a new Beatles album on which even the most familiar nuggets sound impossibly fresh.

EDNA GUNDERSEN, USA Today