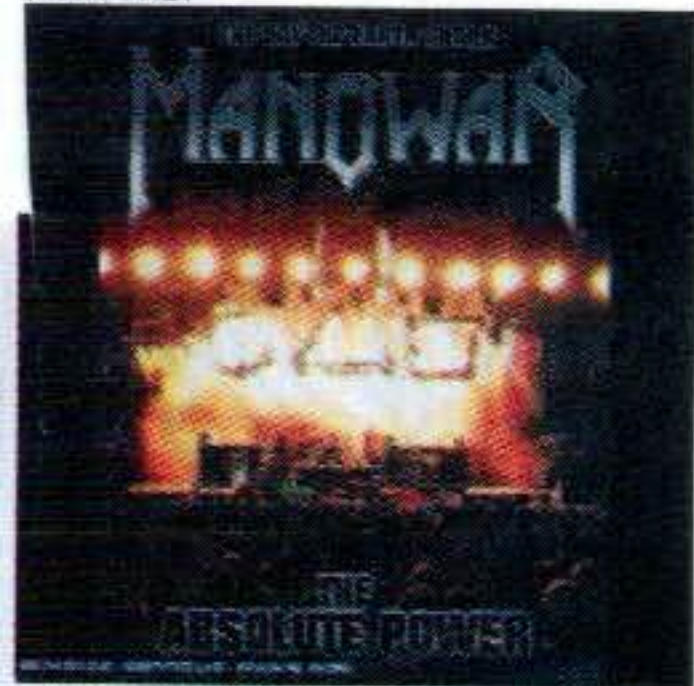


a more or less reverse concert order, meaning the biggest acts come first, the lesser known are tacked onto the end. Although the DVD boasts that it contains 41 tracks for the price of a CD, that could probably be cut to 20. The lesser-known acts, such as Judasville, No Turning Back, and The Bones, could make shorter appearances. Sick of It All shows just why they're the kings of hardcore; they still show the same energy they had 20 years ago. 7 Seconds hasn't aged as well, although they put on a great set, Kevin Seconds' age is starting to show, and at points they look weary. Slapshot is still a band that I wouldn't want to meet in an alley brawl, with singer Jack Kelly hitting himself in the head during "Watch Me Bleed" and bleeding through the rest of the set. Damn. Unearth changes it up by bringing the metal, and puts on a fine set. Walls of Jericho is middle of the road as usual, and that's really all that's worth watching. This might be good to pick up for those looking for video of some classic acts, but all said and done not the best hardcore DVD out there. -Peter Fryer

**Manowar**

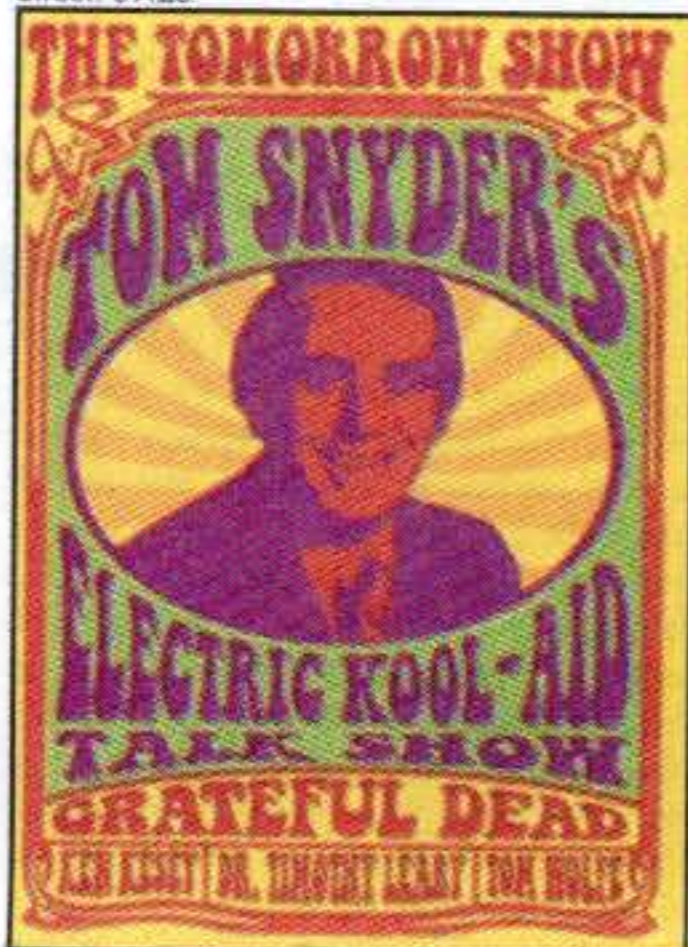
*The Day the Earth Shook*  
Metal Blade  
Street: 11.21



Okay, first things first, if you are not a Manowar fan chances are this DVD won't even cross your radar. In my rare instance, not being a fan, though a supporter of what they do this DVD coming in contact with my auditory and visual senses is all purely accidental and is something I wouldn't spend my cash on (though if you are a fan of Manowar, more power to you and I don't doubt that you won't be owning this latest DVD offering). Prepare yourself for more screaming guitar solo's, falsetto vocals, power chords and sing alongs straight from the *Day the Earth Shook*, festival in Germany. The two disc DVD set boasts close to seven hours of footage from the very concert containing 28 Manowar classics to the obligatory bonus junk. Manowar even gives their fans that can't travel to Germany the chance to join in on their fan club convention. What more could a fan of true metal ask for? -Bryer Wharton

**The Tomorrow Show: Tom Snyder's Electric Kool-Aid Talk Show**

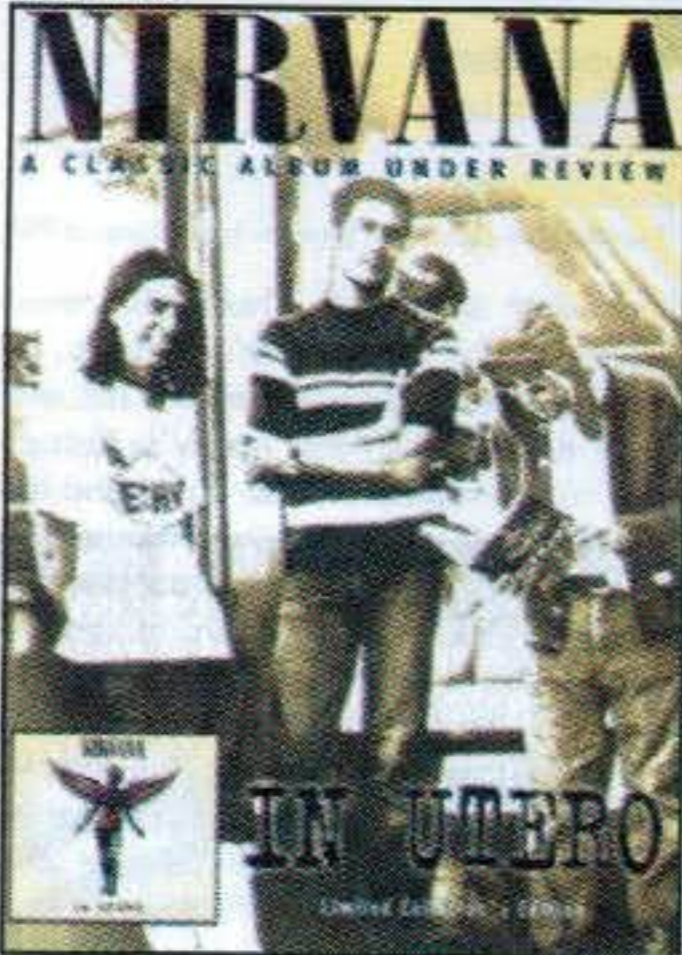
Shout! Factory  
Street: 09.26



Over a decade after the hippie "revolution," talk show host Tom Snyder had such iconic figures on his show as Ken Kesey, Tom Wolfe, The Grateful Dead and Dr. Timothy Leary although usually at different times. Unfortunately, the only guest Snyder really takes seriously is Wolfe; whose anthropological observations on the fashion styles of upstate New York couples in 1982 aren't exactly compelling. The Dead play some great live songs, but Kesey seems a little too drunk or fried to make a very good interview subject. The most interesting guest is Dr. Leary, whose studies and personal experimentations with LSD got him dismissed from the faculty at Harvard. Snyder doesn't seem to find him very interesting, however, as he steps on his responses and subtly demeans him on air. There are no great revelations or insights with any of these subjects, although the timing might have seemed right. -Jeff Guay

**Nirvana: Under Review In Utero**

MVD Visual  
Street: 11.21



My grandparents had the great depression, my mom and dad had the JFK assassination, and when I was a teenager we had the death of Kurt Cobain, or as I like to call it, the one

that Courtney got away with. (Seriously think about it, that bitch killed the genius). What I'm trying to say is that if the great depression and the JFK assassination had sex and made a child, that child would be Kurt Cobain's artistic out-put; a perfect soundtrack to my, "Fuck you, Dad! I'm not mowing the lawn!" teenage angst existence. This DVD takes an in depth look at some of the history of Nirvana, and events leading up to the creation of their last CD, *In Utero*. It's like a VHI *Behind the Music*, but about a billion times more interesting. That is of course, if you are a Nirvana fan. If you do not like Nirvana then go fuck yourself instead of buying this DVD. I don't care how many frat boys liked this band; I'll always have a special place in my CD wallet for these guys. On a side note, I saw Krist Novoselic, the bass player for the trio, at a spoken word thingy with Jello Biafra a couple years ago. He was talking about reforming our democracy. He's tall and bald, but still pretty cool. -Mike Brown

**What We Want, What We Believe: The Black Panther Party Library**

AK Press  
Street: 11.21

This 4-DVD (!) documentation of the rise and fall of the Black Panther Party was culled from the annals of Roz Payne, one of the original members of the radical 1960s film group Newsreel. The ambitious collection contains interviews with Donald Cox, the Black Panther's Field Marshall, Panthers' defense lawyers after the FBI infiltrated and destroyed the party, FBI agents and those filmmakers and activists involved with Newsreel. The 3rd Reunion of the BPP is also documented. *What We Want* contains over 12 hours of footage, and, although every second of this film is vitally important to American history, this DVD should definitely be treated as a library for research, not as a viewing pleasure-ride. There is a shitload of info to wade through and that info forms a collage, not a storyline. Furthermore, although Payne acknowledges that this is not some slick Hollywood production because she never intended releasing it to the public, it is usually not even as good as an average home video. Hearing microphones and knobs being adjusted in the background in interview after interview, bad lighting and awkward zoom-ins start to grate after awhile. However, if the only reason you pick up this DVD is to see the three classic Newsreel films at the beginning, *Off the Pig*, *Mayday* and *Repression*, the purchase is worth it. Incredibly explosive black-and-white footage of riots, rallies and protests captures conflicts between the pigs and citizens; truly captures the energy and tension of the time. The DVD liner notes go into much more in detail on Newsreel, and it is fascinating. Another big highlight of the DVD is the interview with movement lawyer Beverly Axelrod, one-time girlfriend of Eldridge Cleaver, one of the founders of the BPP and its spokesman for four years and author of *Soul on Ice*. Beverly put out a publication called *The Black Panther*, and explained the widespread origin of the use of the word "pig" to refer to the police, which the BPP popularized long before the punk movement came into being. One evening they had a space to fill on the front page and found a drawing of a baryard pig. Underneath it they wrote the caption, "Support Your Local Police." -Rebecca Vernon