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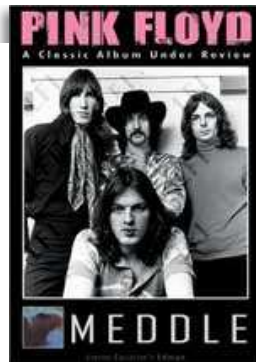
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**Pink Floyd:
Meddle**
reviewed by *Si
Wooldridge*

Appraisal of post-Syd Barrett
Pink Floyd's 1971 album
'Meddle'. Features rare
performance footage, archive
footage, photographs and
interviews with critics.

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Introduction

Pink Floyd are one of the archetypal English rock bands, believed by many to be at the forefront of the Progressive Rock movement of the 70's. Formed in London by Syd Barrett and his friend Roger Waters, the band initially had some success within the emerging psychedelic movement. Barrett was having increasing personal problems, however, that led the band to add guitarist Dave Gilmour to the lineup in order to cover for the now sporadic contributions from their lead man. When Barrett left, Waters effectively took over the musical direction of the band and Meddle, their fourth studio album as a quartet sans Barrett, is hailed by members of the band as being the first real Pink Floyd album and the stepping stone to where they wanted to be musically.

This hour length documentary serves two purposes. The first half traces the history of the band up to the point of Meddle, the second half dealing with the album itself and the recording of it. Contributions come from the likes of Norman Smith (Pink Floyd producer), Hugh Hoppner (bassist with Soft Machine), Pete Banks (founder member of Yes) and various authors/journalists.

Video/Visuals

Nice mix of still, live/video footage and talking heads. Some good footage of the Floyd in the studio and some excerpts from Live At Pompei.

Audio/Soundtrack

Dolby Digital Stereo 2.0 soundtrack with no subtitling.

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