

Steve Greaves

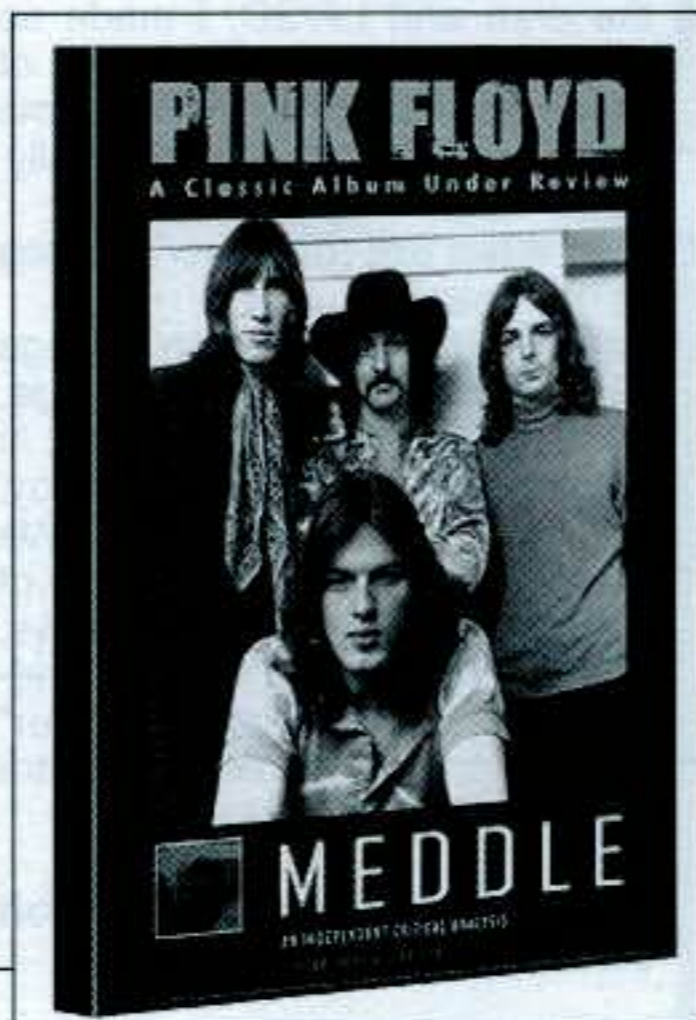
Steve Greaves, composer for films including *Terminal Island* and *G.A.D.A.R.*, has unleashed his alter ego on the world. **The SG Sound** is like a 60's-inspired go-go, surf or soundtrack album, something that pegs the composer as the modern child of **Herb Alpert** and **Henry Mancini**, but with a sense of humor. Those looking for a film composer with a taste for today and beyond would do well to pick up this indie release at **CD Baby**. You can also visit www.myspace.com/thesg sound and, if you like what you hear, contact the artist at 213-716-9837.

Available in May, *Pink Floyd Meddle - A Classic Album Under Review* is a new 62-minute DVD that depicts the band at a turning point, one which would set the stage for its greatest work (*Dark Side of the Moon*, *Animals*, *The Wall*). Via the use of performance footage, photos, and recent interviews with critics and colleagues, including engineer/producer **Norman Smith**, viewers can re-experience and reassess *Meddle* with fresh eyes and ears.

The Under Review series, while often lacking new interviews with its principles, still manages to cobble together some thought-provok-

ing vid-docs, and this DVD is no exception. Snippets from the actual album are used to illustrate its points. Log on to www.musicvideo distributors.com for complete details.

The Trials of Darryl Hunt, an **HBO** film scored by **Paul Brill**, will premiere worldwide on Apr. 26th. The film won Best Documentary and Audience Awards at nearly 20 film festivals, was shortlisted for the Best Documentary Oscar and



was nominated for the Best Documentary Spirit Award. **Young American Recordings** will issue the soundtrack, featuring selections from Brill's score, this spring. For additional information, visit www.paulbrill.com.

Sultry chanteuse **Maude Maggart**, has released her new recording, *Maude Maggart Live*. Recorded at the **Algonquin Hotel** in New York and the **Gardenia** in Los Angeles, the disc includes classic love songs in addition to rarely heard vintage compositions by **Kurt Weill**, **Jerome Kern** and **Harry Warren**.

Maggart recently filmed her screen debut in a new movie about composer Kurt Weill by **Robert Downey, Sr.** She recorded a duet with Broadway and TV star **John Lithgow** for his Grammy-nominated CD, *The Sunny Side of the Street* and made her London debut recently as part of **Jeff Harnar's American Songbook in London** series. *Maude Maggart Live* is available at www.maudemaggart.com and www.amazon.com. For additional information, contact Dan Fortune, 212-977-7800.

For an up-to-the-minute listing of films seeking composers, check out **The Society of Composers and Lyricists (SCL)**. Though listings are available to members only, becoming a member is quite affordable. The organization also provides plenty of opportunities to get into the room with composers and their films — perfect for gaining knowledge of the industry. To sign up, visit www.thescl.com.

Submissions for the **2nd Annual Women's Music Commission** are open now through May 15th. The winning composer will receive a \$5,000 commission to create a new work to be premiered by the **Colorado Quartet** at **Symphony Space** in New York City. This commission commemorates the 25th Anniversary of the Colorado Quartet and the 30th Anniversary of Symphony Space, and celebrates both organizations' long and outstanding commitment to American composers and new music. To download an application for the complete details, visit <http://bmifoundation.org/news/200703/20070306a.asp>.

Siouxsie Sioux makes it to DVD on Apr. 3 with the first-ever domestic DVD release of *Dreamshow*. The concert features the legendary queen of punk-goth reunited with **Banshees'** drummer **Budgie** and the backing of the **Millennia Ensemble**. Filmed live at **The Royal Festival Hall** in 2004, *Dreamshow* features classics such as "Spellbound," "Godzilla!" and "Kiss Them For Me," and more obscure fare such as "Shooting Star" and "Obsession" (both of which are performed here



Maude Maggart

for the first time with an orchestra). "Coming back to London and playing **The 100 Club**, it felt good to draw attention to where we came from. It was the first club we ever played in," Siouxsie says. "We decided to call it *Dreamshow* because this is the show we've always dreamed of playing with the backing of an orchestra."

For further information on this DVD, contact Jeff White at Rhino, 818-238-6249.

On Apr. 14, the **Music Center Spotlight Awards** will feature Southern California's top 12 high school student performers competing for top honors in six music and dance categories at the **Dorothy Chandler Pavilion** in Downtown Los Angeles. Prior winners have joined or performed with professional companies including **Alvin Ailey American Dance Theatre**, **Metropolitan Opera** and the **New York Philharmonic**. Several are currently touring with hit Broadway musicals including *Wicked* and *Light in the Piazza*. For tickets and information, call 213-972-3300 or visit www.musiccenter.org.

Acclaimed African American storyteller **Diane Ferlatte** is bringing **Mother Goose** and other children's tales to the stage, Apr. 14, in a free concert called *Pillow Theatre* at the **Walt Disney Concert Hall**. The presentation, designed for kids of all ages, features folktales, myths, legend and fables brought to life through songs, dance, sign language and family participation. An interactive arts workshop will follow. Though performances are free and no reservations are required, it is advisable to arrive early as tickets will be distributed starting at 9:30 a.m. for both the 10:30 and 11:30 shows. For more information, call 213-972-8000 or visit www.musiccenter.org.