

All reviews by Darryl Sterdan. For more in-depth reviews of Jimmy Eat World, Electric Six and more, log on to canoe.ca/musicreviews



ELECTRIC SIX'S DICK VALENTINE

GARAGE BAND IDOL

Let us listen to your original song, and we'll tell you if it sucks or not

Voodoo Vox

Toronto

www.myspace.com/voodooovox

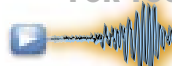
"Our time goes by; what will you have left behind?" ask Voodoo Vox on their MySpace page. We presume it's one of their lyrics — though we can't confirm that without listening to all the songs on their site. And as they so helpfully pointed out, life is far too short. At least, too short for us to waste another second of it listening to their stunningly bland, eye-rolling earnest alt-rock glop. The only voodoo curse these guys could pull off would be one that puts their listeners into a deep sleep. Stick a pin in them; they're done.



Want Darryl Sterdan to review your homemade, original song? E-mail us an online link where he can hear it. If he chooses yours, he'll tell readers if it sucks or not. Send the link to CDcritic@wpgsun.com

**DARRYL'S
VERDICT**
★
"Voodon't"

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FOR YOURSELF**



www.myspace.com/voodooovox



The Ramones in all their hirsute glory.

Music on DVD

Neil Young

Under Review 1976-2006

Documentary

★★★★½

If *Chrome Dreams II* has you jonesing for more Neil, here's your fix. This extensive critical bio begins with the original *Chrome Dreams* and follows the singer-songwriter's work up to *Prairie Wind*, with plenty of archival footage and interviews with experts like Winnipeg's John Einarson. At just 80 minutes, the doc sacrifices detail for momentum, but it does cover a lot of ground.

The Ramones

It's Alive 1974-1996

Anthology

★★★★½

Gabba gabba yay! Ramones fans have gotta see this: Two DVDs with more than 120 live performances spanning the punk legends' decades-long career. From early CBGBs gigs and obscure TV appearances (*Sha Na Na*, anyone?) to entire concerts (including the '77 show that gives the set its title), it's all here, along with interviews, rare videos and more. It's the brotherlode.



Jimmy Eat World

Chase This Light

Emo

★★★★½

Once *The Middle* vaulted them to the top, Jimmy Eat World could have spent their lives chasing hits. Thankfully, the Arizona emo-rockers like to aim higher. Their expansive sixth CD balances the chiming punch and yearning sincerity of their "loser anthems" (their words) with darker fare and a stab at dance-rock. It may not always catch that light, but at least they're trying. **Download:** *Electable (Give it Up), Feeling Lucky*



She Wants Revenge

This is Forever

Post-Punk

★★★

Nothing lasts forever — except this L.A. dark-wave duo's Joy Division obsession. Following in the footsteps of last year's self-titled debut, this gothic sequel has more blood-stained odes to love and death, decorated with downbeat rhythms, shadowy guitar twang, funereal keyboards, cavernous reverb and gloomy, droning vocals. Think of it as the sound of death warmed over. **Download:** *Written in Blood, Replacement*



Deadstring Brothers

Silver Mountain

Country-Rock

★★★★½

If your favourite Rolling Stones albums are *Let it Bleed*, *Sticky Fingers* and *Exile on Main St.*, you need to meet the Deadstring Brothers. On their third CD, the Detroit outfit once again delivers a perfect Xerox of Mick's and Keef's early '70s country-honk — from the gritty Southern slide-guitar blues-rockers to the backporch mandolin ballads. Sometimes, you can get what you want. **Download:** *Ain't No Hidin' Love, Queen of the Scene*



Ryan Bingham

Mescalito

Americana

★★★★½

Texan Bingham has done some living. He's got the voice to prove it — a raw, rusted, rasp that's a bit like Steve Earle with strep throat. He's also got the tales to prove it — hard-luck stories of backbreaking labour, itinerant hobos and surviving on a dollar a day. But thanks to his gritty roots-rock and rustic country-folk songs, we suspect his life is gonna get better real soon. **Download:** *Bread and Water, Sunshine*

Coming up

NEXT WEEK

Hourglass
Dave Gahan

The Wolf
Shooter Jennings

Raising Sand
Robert Plant & Alison Krauss

Elect the Dead
Serj Tankian

2 WEEKS AWAY

Unbreakable
Backstreet Boys

Situation
Buck 65

Long Road Out of Eden
Eagles

Puscifer
V is for Vagina

All release dates subject to change

Soulsavers

It's Not How Far You Fall, It's the Way You Land

Electronica

★★★★

Whaddaya get when you cross sometime QOTSA singer Mark Lanegan and his languid Leonard Cohenish Voice of Doom with British knobtwiddling duo Soulsavers? A demonically dark set of downbeat, downtempo electro-hymns.

Electric Six

I Shall Exterminate Everything Around Me That Restricts Me From Being the Master

Dance-Rock

★★★★

For CD No. 4, these droll Detroit disco-punks strut their stuff in another flamboyant ensemble of hard-grooving beats, fuzzy licks and Gary Numan synths.

Various Artists

The Cake Sale

Pop-Rock

★★★★½

This Oxfam fundraiser was written, played and sung by a collective that includes Damien Rice, Josh Ritter, Nina Persson, Glen Hansard and Neil Hannon, plus members of Crowded House, Snow Patrol and more.

Sylvain Cossette

70s

Pop

★★★

Like most Quebec artists, Cossette is a star in his homeland and unknown outside it. To fix that, he woos the Anglos with his first English disc — covers of '70s hits.

High on Fire

Death is This Communion

Heavy Metal

★★★★

Lock up the women and gird your loins; High on Fire are storming the gates again. And as usual, the Oakland raiders give no quarter. Commanding the dark lord's galloping cavalry, they forge barbarian epics that make Lemmy and Ozzy look like Lenny and Squiggy.