



**JOHN JORGENSON  
QUINTET**

**Ultraspontane**

Jorgenson's latest foray into Djangoland finds the gypsy jazzmaster laying down *La Pompe* and beaucoup hot licks on '39 and '42 Selmers, a mid-'30s short-scale D-hole Selmer, a '95 Dupont, and assorted Gitane John Jorgenson signature model guitars. Accompanying him are rhythm guitarist Gonzalo Bergara, 5-string violist Stephan Dudash, bassist Charlie Chadwick, and various percussionists. The Nashville Chamber Orchestra String Quartet also joins the party on a few cuts. Jorgenson wrote everything except Django's "Improvisation #1" and "Improvisation #2," and "Don't Worry About Me" (featuring vocalist Beryl Davis, who recorded it with Django in 1938). There are fairly traditional-sounding pieces, such as the upbeat burner "El Camino del Che," along with more contemporary sounding works, such as "G Funk" and "Bossa Orpheum." The guitar playing is magnificent throughout, but particularly so on the 2:09 "Ultraspontane (Intro)," performed solo on the '39 Selmer. **J2.** —Barry Cleveland

**DVD**



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**In Concert**

As cool as his CDs are, actually being able to see Jorgenson do his gypsy jazz thing expands the enjoyment exponentially. The dual-DVD *In Concert* was filmed at the 16th Century Teatro Olimpico, in Vicenza, Italy. A third guitarist and twin-sister trombonists augment the Quintet, providing additional pump to the pompe. Throughout two hours, the cameras seldom stray from Jorgenson's hands, making *In Concert* something of a de facto instructional video, particularly when he's performing spot-on versions of "Minor Swing" and other Django classics. Viva! **Exastudios.** —Barry Cleveland



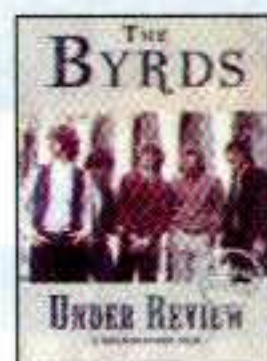
**STEVIE RAY  
VAUGHAN**

**Pride and Joy**

This collection of videos is an intriguing, thrilling, and occasionally hilarious retro-

spective on the dearly departed Stevie Ray Vaughan. The MTV videos for "Love Struck Baby" and "Cold Shot" are fun to watch, and it's mind-blowing to think that someone could get on MTV playing so much guitar. The concert footage is the coolest, however, and Stevie simply slays on every note. You get awesome close-ups of SRV's hands in the rocking live version of "I'm Leaving You," as well as massive doses of his humongous tone and the wickedest vibrato of all time. On the *MTV Unplugged* tunes, Vaughan shreds on a Guild 12-string, which serves as a big reminder of his rock-solid sense of time and amazingly deep pocket. You also get the TV commercials (!) for *Couldn't Stand the Weather* and *Soul to Soul* plus interviews and studio footage of Stevie and Jimmie Vaughan during the making of *Family Style*. This DVD will make you miss Stevie more than ever, but it will also make you realize how lucky we were to know him for as long as we did. **Epic.**

—Matt Blackett



**THE BYRDS**

**Under Review:**

**A Documentary Film**

This exhaustive double-DVD set traces the Byrds' musical and personal twists and turns, from hardcore folkies to sonic visionaries to country-rock pioneers. By interviewing a cadre of writers (Richie Unterberger and Anthony DeCurtis among others) and former band members, as well as guitarist Vern Gosdin, composer/lyricist Van Dyke Parks, and Wrecking Crew guitarist Jerry Cole (who played on "Mr. Tambourine Man"), *Under Review* paints a very thorough portrait of a band whose musical shockwaves are still being felt today. For those on the lookout for instrumental highlights, you're treated to killer footage of Roger McGuinn *burning* on banjo with the Chad Mitchell Trio (one of his pre-Byrds gigs), Byrds' drummer Gene Parsons demonstrating the Parsons/White StringBender that legendary Byrds' guitarist Clarence White used to stunning effect, and great clips of McGuinn and White throughout—most notably performing "You Ain't Going Nowhere" with Earl Scruggs. One of the most refreshing aspects to *Under Review*, however, is how it doesn't weigh too heavily on any one aspect of the Byrds, most notably the very brief tenure of Gram Parsons. Instead, you get a balanced overview of a groundbreaking act that gives the group's work as a *whole* its just due. **MVD.** —Darrin Fox

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