

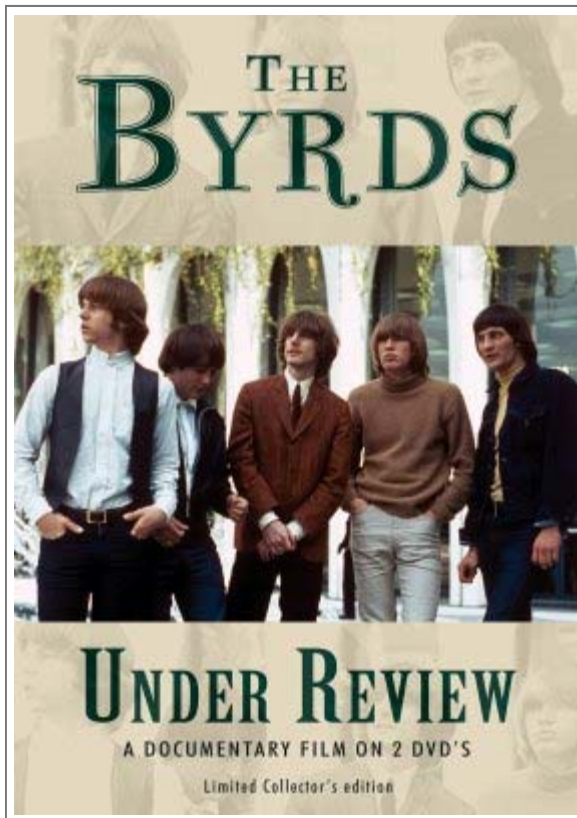
# PARASITES & SYCOPHANTS

PARASITES & SYCOPHANTS IS A FORUM FOR PROMOTING MUSIC - NEW, OLD, AND LIVE WHICH WE FIND WORTH MENTIONING. THE FACT IS THAT LISTENING TO, READING ABOUT, AND PLAYING MUSIC IS OUR GREATEST OBSESSION AND THIS WILL BE THE PLACE TO DISCUSS THOSE THINGS WHICH CONSUME US. FINALLY, LET ME OFFER UP A CAVEAT BY SAYING THAT MY EDITOR IS OUT OF TOWN AND THERE MAY BE THE OCCASIONAL MIXED METAPHOR OR RUN-ON SENTENCE.

TUESDAY, SEPTEMBER 11, 2007



## dvd review::The Byrds Under Review



### PARASITES & SYCOPHANTS

For mailing address to send CD's, vinyl, etc - email:

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On the 18th of September, **MVD Entertainment Group** will be releasing **The Byrds Under Review**, a two dvd set which includes interviews with Van Dyke Parks, Gene Parsons, Johnny Rogan and many more. The dvd set covers The Byrds, one of the 60's elite bands in terms of influence and the groups who have benefited from The Byrds range from R.E.M., The Pretenders, The Smiths, Teenage Fanclub and about a million other groups. In 1964, The Beatles arrived and uprooted everything that revolved around the musical status quo of the time. With their sharp lyrics and unavoidable melodies the Beatles challenged conventional wisdom and changed everything. **The Byrds** rose out of the commercial folk boom. The folk scene had always been at odds with the pop scene, as the folkies viewed pop as contrived and meaningless, whereas folk was seen as deep and meaningful. As a result of this drastic philosophical altering, folk rock had the volume and energy of rock n

roll, while maintaining the lyrical intention of folk music. With the direction of manager Jim Dickson The Byrds recorded a cover of Dylan's "Mr. Tambourine Man." The song set the Byrds career in motion and defined the band's sound despite the fact that Roger McGuinn was the only Byrd playing an instrument on the incredibly distinctive tune. McGuinn's voice on the track is the bridge between the voices of Dylan and the Beatles. "Mr. Tambourine Man" defined The Byrds sound (at least for the first three years) along with their wonderful harmonies and of course the Rickenbacker twelve string which gave the music the trademark cathedral atmosphere.

**The Byrds** *Under Review* gives an in depth look into the above and much more as it follows the band from their debut through their last album *Farther Along*. Particularly interesting is the examination of *Sweetheart of the Rodeo* which goes into good depth about the circumstances surrounding this album (it is nice to hear some objective opinions on a good Byrds' album, which is entirely overrated because of the Gram Parsons affiliation). Overall, this three hour plus set will be a treat for Byrds' fans, and anyone else who finds an interest in learning about one of the greatest bands ever.

<http://mvdb2b.com/>

AT 9/11/2007

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