

REVIEW SCALE

- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Aural Amphetamine – Metallica And The Dawn Of Thrash (DVD) - added - March 8th, 2008

Reviewer: **Ruben Mosqueda**



I'm confused by *Aural Amphetamine* a little bit. The first 30 minutes of this documentary are spent on explaining the beginnings of heavy metal (i.e. Sabbath, Priest), and then it moves on to *The New Wave Of British Heavy Metal* before even beginning to focus on Metallica. If you're an old school thrash metal fan from back in the day, or a metal fan in general, you know the back story on Mustaine leaving the band, Cliff's death, and the success that came after...*And Justice For All*. There's stock interview footage with the band as well as stock performance footage. In addition, there are interviews with people who were there at the time, the most credible being journalists Lonny Friend, Malcolm Dome, and Brian Tatler of Diamond Head. As unauthorized documentaries go, *Aural Amphetamine* is good, even though it lacks focus at times, but it surely can provide the novice metal fan an accurate history on Metallica and *The Bay Area* thrash metal scene.

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