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Kraftwerk and the Electronic Revolution

Score: **95%**
Rating: **Not Rated**
Publisher: **MVD Entertainment Group**
Region: **A**
Media: **DVD/1**
Running Time: **180 Mins.**
Genre: **Documentary/Musical/Historical**
Audio: **English (with some German)**
Stereo
Subtitles: **English Subtitles when German is being spoken**



Features:

- *The Dusseldorf Scene vs. the Berlin Scene*
- Extended Interview: *Karl Bartos: I was a Robot*
- Contributor Biographies:
 - Conrad Schnitzler
 - Dave Ball
 - David Stubbs
 - Diedrich Diederichsen
 - Dieter Moebius
 - Edwin Pouncey
 - Hans-Joachim Roedelius
 - Ingeborg Schober
 - Karl Bartos
 - Klaus Lohmer
 - Klaus Roder
 - Klaus Schulze
 - Manfred Gillig-Degrave
 - Mark Prendergast
 - Rusty Egan
 - Wolfgang Seidel
- Limited Collector's Edition
- 4:3 (Widescreen) Screen Format

I can't attribute **Kraftwerk and the Electronic Revolution** as having given me an appreciation for *Kraftwerk*, as I had been introduced to their music when I was just a kid by the girl down the street that used to beat me up and take my bike from me (as I understand it, she "liked" me and didn't quite know how to express her emotions). While, with time, I would get my bike back and the bruises would heal, my appreciation for *Kraftwerk* has stayed with me to this day, evidently much like the emotional scarring.

What I can say about **Kraftwerk and the Electronic Revolution** is that it increased my appreciation for *Kraftwerk* and also deepened my understanding of these pioneers into electronic music. Specifically, **Kraftwerk and the Electronic Revolution** explains the history of *Kraftwerk* and highlights the turning points in their history, while providing informative insights into what was going on at the time, providing a sense of context which is much needed to fully appreciate the genius that is *Kraftwerk*. What **Kraftwerk and the Electronic Revolution** is *not*, however, is a music video album on DVD. There are very short clips of music interspersed throughout the documentary, often with their accompanying music videos, but these are usually used to illustrate a specific point being discussed in the documentary and are so short as to, quite possibly, fall within "fair use" time constraints. This also applies to some short clips of live shows, which according to the DVD box cover, came from private collections.

While I had enjoyed *Kraftwerk's* song *Autobahn*, I had not observed the playful musical references to the *Beach Boys' Fun, Fun, Fun*, which was also about driving. The lyrics of *Autobahn* are in German but the highly repeated refrain, "Wir fahr'n fahr'n fahr'n auf der Autobahn" is very cleverly written; "fahr'n" means driving and can be easily mistaken for "fun" to someone who speaks English. **Kraftwerk and the Electronic Revolution** illustrates some of these homages to everything from German culture to the quickly approaching digital age.



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If you're familiar with *Kraftwerk* and you'd like to know more about their history or if you're a electronic music lover interested in learning where the whole thing started, you owe it to yourself to check out **Kraftwerk and the Electronic Revolution**.

-Geck0, GameVortex Communications AKA Robert Perkins

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