



DVD Review - Nine Inch Nails and the Industrial Uprising

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Chrome Dreams Media Ltd./MVD

Even though the original concept of industrial music is to be as underground and non-conventional as it can, there is a number of notable artists, who made it possible for the genre to find its way into the general public eye and influence the music industry in a profound way. Nevertheless there really aren't many documentaries on industrial music, its origin, history and associated culture.

As with any other genre of music old enough, there is more than one generation of people, who call themselves fans of industrial. In this particular case, the difference in perception of the movement between younger and older fans is so drastic, they would probably consider themselves parts of different subcultures. This is where "Nine Inch Nails and the Industrial Uprising" DVD comes to the rescue. Almost two and a half hour worth of priceless information will leave both generations satisfied. The old-school fans will probably find themselves raising an eyebrow here and there, but generally approving and feeling a bit nostalgic, looking for the old Einstürzende Neubauten record. The younger generation might learn something astoundingly new about industrial and get closer to the heart of the movement.

A great deal of the film is about Nine Inch Nails and, in particular, Trent Reznor, his contribution to the genre and detailed history of the band. Every single person interviewed about NIN is constantly praising each and every album, one after another, in different ways and generally trying to acknowledge Trent's indisputable genius. It can only be speculated, but this might be the reason Reznor did not officially approve the DVD. He does not appear on it as a recent interviewee either. Nine Inch Nails is a unique and outstanding band, its impact is global and shouldn't be underestimated, but if you take a look at the values and origin of the industrial movement, Nine Inch Nails isn't exactly a vivid example of true industrial ideals.

The good thing about this documentary is that a substantial part of it in itself represents a meticulous and

thorough narrative on the history of industrial in general, through the eyes of both original artists and renowned journalists. The DVD presents interviews with Genesis P. Orridge from Throbbing Gristle, Chris Vrenna and Richard Patrick, Nine Inch Nails Biographer and Classic Rock journalist Tommy Udo, Jon Wiederhorn from Revolver magazine, Chemlab's Jared Louche and many others.

A detailed walk-through all the way from the early roots in 1975 to present day is fortified by solid extras, rare footage, music and a sheer acknowledgment and appreciation of all the pioneers and their work, which created foundation and inspiration for generations to come.

nin.com

mvdb2b.com

By [Arceon](#)



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